

ART, ARCHITECTURE & DESIGN

SUMMER 2021

# ARABELLA



cher/21



# LE BALCON D'ART

A tradition for the future



Art Gallery

Contemporary & Historical Artists

Custom Framing

Art Appraisal

Art Restoration

Corporate & Personal Advising



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[info@balcondart.com](mailto:info@balcondart.com)



Pauline T. Paquin  
Victoria  
Mixed media, 12x10



Diane Brunet  
Jeune fille  
Acrylic, 16x12

# Collector's Corner

Le Balcon d'art is proud to showcase today's and yesterday's Quebec artistic heritage.

We propose a quality works by some of our greatest artists.



André Bertouesque  
La table blanche  
Acrylic, 30x40, 1989



John Der  
Self-Serve  
Oil, 24X20, c.1990



Normand Hudon  
Deux soeurs dans l'Grand Nord  
Multimedia, 12X16, 1994



Tempo di Minuet M.M. ♩ = 108

# The Artist Showcase

clearly and gracefully. Gr

LOP  
SEPTEMBER

*mf* *resc.*

*ppp*  
*legato*

Tempo di Vals  
*p* *affetuoso*



# THE ARTIST SHOWCASE

## List of Artists

<b>JEROME ANDREWS</b>	<b>Page</b>	<b>38</b>
<b>KRISTINA BOARDMAN</b>	<b>Page</b>	<b>46</b>
<b>DIANE BRUNET</b>	<b>Page</b>	<b>54</b>
<b>JULIE DEBOER</b>	<b>Page</b>	<b>62</b>
<b>ERIC DESHAIES</b>	<b>Page</b>	<b>70</b>
<b>MARY-LEIGH DOYLE</b>	<b>Page</b>	<b>78</b>
<b>DAVID GOVEIA</b>	<b>Page</b>	<b>86</b>
<b>DARLENE HASSALL</b>	<b>Page</b>	<b>94</b>
<b>KATIE LEAHUL</b>	<b>Page</b>	<b>102</b>
<b>SHARON MARK</b>	<b>Page</b>	<b>110</b>
<b>PAULINE PAQUIN</b>	<b>Page</b>	<b>118</b>
<b>CHER PRUYS</b>	<b>Page</b>	<b>126</b>
<b>THERESA WILLIAMS</b>	<b>Page</b>	<b>134</b>
<b>LIZ MACFARLANE-ZAHARA</b>	<b>Page</b>	<b>142</b>



# DIANE BRUNET

## *ARTIST SHOWCASE*

### GALLERIES

[www.michel-ange.net](http://www.michel-ange.net)  
[www.tuttartgalleries.ca](http://www.tuttartgalleries.ca)  
[www.moniqueshay.com](http://www.moniqueshay.com)

[info@balcondart.com](mailto:info@balcondart.com)  
[www.balcondart.com](http://www.balcondart.com)



# DIANE BRUNET

## ARTIST SHOWCASE

This Page, below, *Marché public*, acrylic on canvas, 36" x 36"

Following Page, *la fleuriste et le chat*, acrylic on canvas, 40" x 30"







This Page, above, **Douceurs champêtres**, acrylic on canvas, 48" x 40"



This Page, top left, **Une douce mélodie**,  
acrylic on canvas, 48" x 24"

This Page, top right, **Amaryllis**,  
acrylic on canvas, 40" x 30"

This Page, bottom right, **Hibiscus**,  
acrylic on canvas, 40" x 30"





This Page, above, **Le début des vendanges**, acrylic on canvas, 30" x 36"

Diane Brunet is a Quebec painter born in Montreal, Quebec in 1951. A serious professional artist, she received her B.A. of fine arts from Concordia University and the University du Québec à Montréal in the early 1990s after completing a certificate in visual arts at the University de Montréal in the late 1980s. The artist has been a fixture in many galleries across Canada for the last thirty years. Her works can be found within major collections from coast to coast.

While her technique is flawless and impressive, the appeal of her work stems largely from her relentless ventures into the feminine mystique. She approaches her depiction of women, their occupations and preoccupations with a sense of poetry and a timeless beauty that takes the onlooker into what seems to be the heart of womanhood. Her paintings seem to perfectly translate what it means to be a modern woman connected to today's reality and tributary to a past ever so present.

Generous in form and execution, Brunet, the woman, exudes the same munificence as the protagonists that inhabit her oeuvre.



This Page, above, **La fête de Bacchus**, acrylic on canvas, 40" x 48"

While not as prolific as some other artists, it is quite important that, for Brunet, each painting is a journey into the imaginary psyche of everyone she depicts in magnificently colored and constructed scenes from and idealized everyday life.

Just as impressive by the same qualities as her figurative paintings are Brunet's flowers. While they obviously do not show the same kind of personal involvement as her depictions of women, they somehow convey a similar kind of poetry. Clearly owing to the great flower painters of the past – Georgia O'Keefe comes to mind – her approach to the subject is just as etched within the feminine mystique.

Still as active as an artist today as in her younger days, Brunet is still fascinated by the avenues that art offers her and is ever as creative.

*Galleries throughout Canada listed  
on cover page with links to assist you.*

**DIANE BRUNET**  
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