



John Der



Lise Lacaille



John Der

RENDEZ-VOUS

ART GALLERY

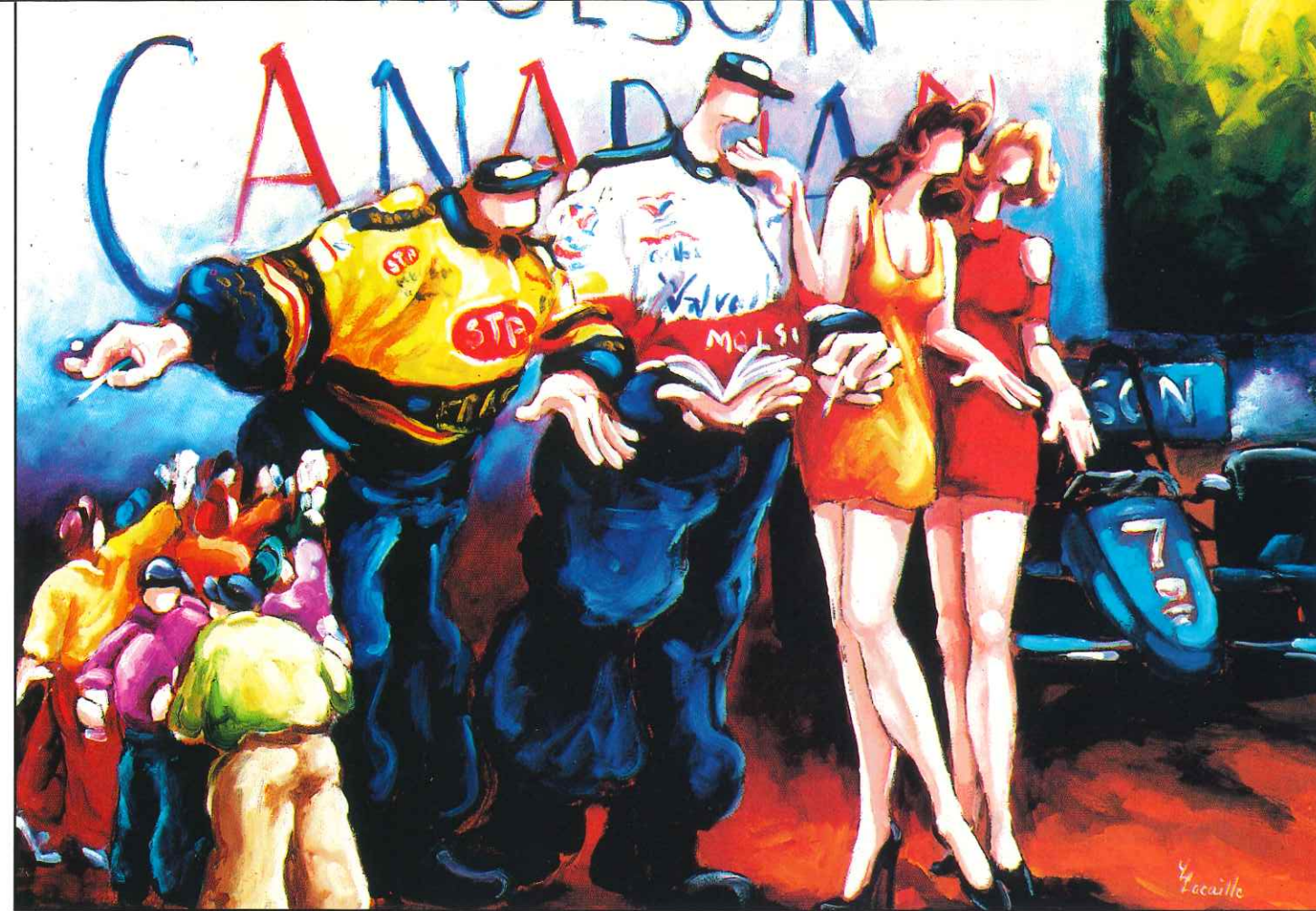
LIKE SO MANY ARTISTS, THE RENDEZ-VOUS Art Gallery has been inspired by its surroundings.

That's the background to the exhibit of racing art showing through the Molson Indy Vancouver and on to Sept. 11, at 1009 Cambie St. in Yaletown.

"The whole idea started when we opened the gallery in March and discovered we were going to be surrounded by the race," says Chantal Beauchamp, remembering a conversation with Vancouver associate Guy Dagenais.

"I remembered that one of our artists, John Der, did a painting called Pit Stop that's hanging in a private collection in Indianapolis. Why not ask the artists we represent to create works that are racing-related? They were excited by the challenge."

Der, 67, a Saskatchewan-born artist renowned for paintings of people at work and play, responded with canvases of an IndyCar crew at work at a pitstop, and children at play in a soap box derby. Another painting, Hot Wheels, captures the Molson Indy Vancouver in mid-race sizzle.



Lise Lacaille

More than a dozen artists participated. Three represented on these pages along with Der, are Lise Lacaille and Tex Lecor, who live in the Montreal area, and Serge Brunoni of Trois-Rivieres, Que.

Brunoni, 56 on Sept. 3, who moved to Canada from France, has often painted steam trains and Native Americans in woodland scenes. In the course of creating the acrylic he calls Hungry Man — Michael Andretti hungering for victory in the Target Reynard — Brunoni became fascinated with motion. . .and has gone from horsepower to horses, turning now to painting polo action.

Lacaille, 36, captures the human spirit even though her



Serge Brunoni

people appear without facial features, let alone expressions. For evidence of this, examine Moment of Glory, depicting drivers shaking champagne on a post-race podium, or Les

Autographes, with little boys and more mature girls vying for the attention of two drivers. Tex Lecor, 59, a leading Quebec artist, approaches the abstract with his Formule 1 and its flowing blues and yellows. But note the detail, beyond the correct Eagle inscription on the tire, of the fanciful touch of the anonymous driver winking. . .at whom?



Tex Lecor

Rendez-vous
ART GALLERY

PRESENTS

MOLSON INDY

VANCOUVER

ART SHOW



above: "Pit Crew"
by John Der

left: "Victory"
by Lise Lacaille

below: "Flash"
by Tim Harvey



SEPT 1
TO
SEPT 11
1994

MOLSON INDY

VANCOUVER



**OFFICIAL
PROGRAM**

\$6.00

\$5.26+.37(PST)+.37(GST)



CONCORD PACIFIC PLACE SEPTEMBER 2ND • 3RD • 4TH 1994



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