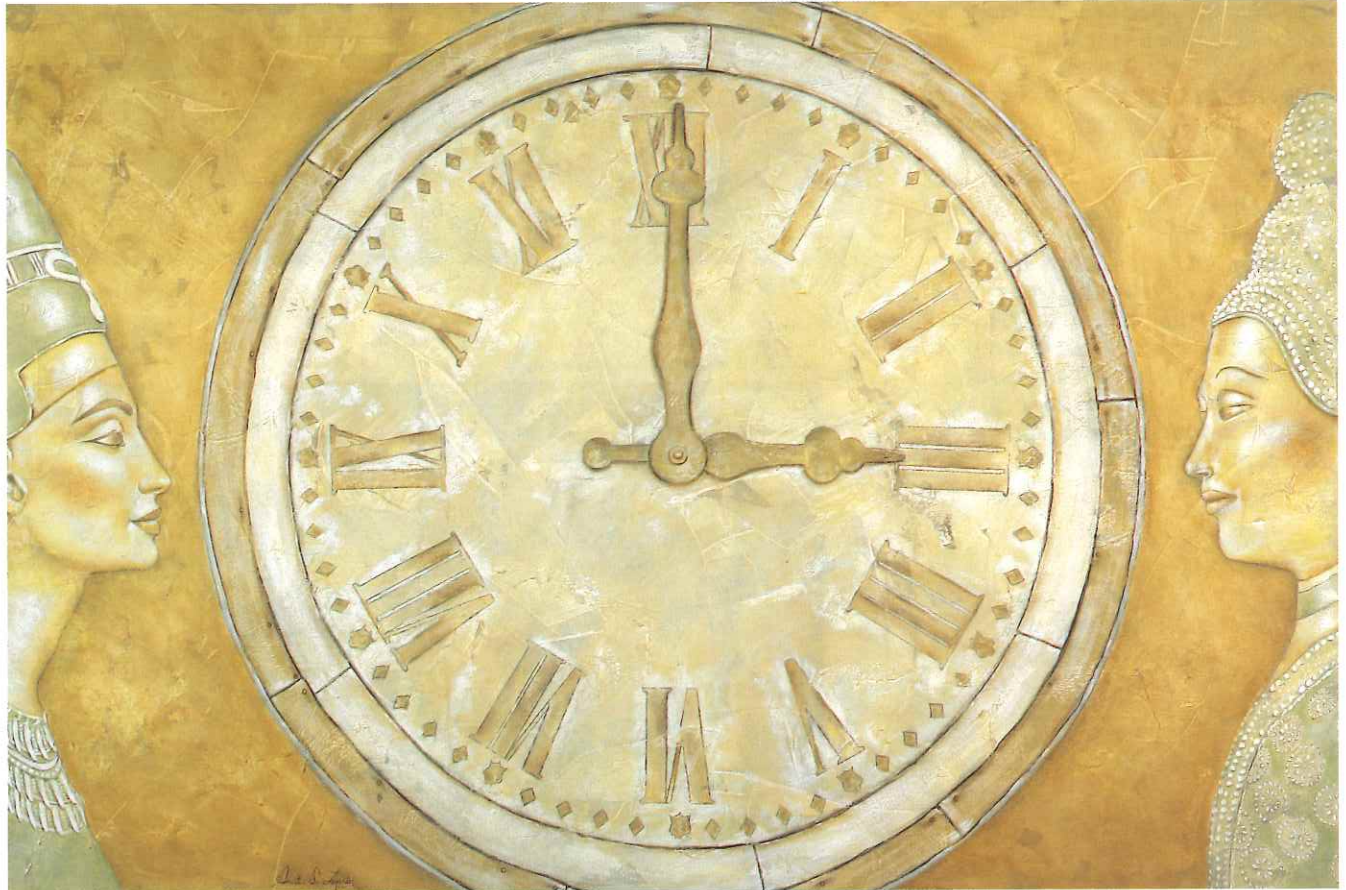




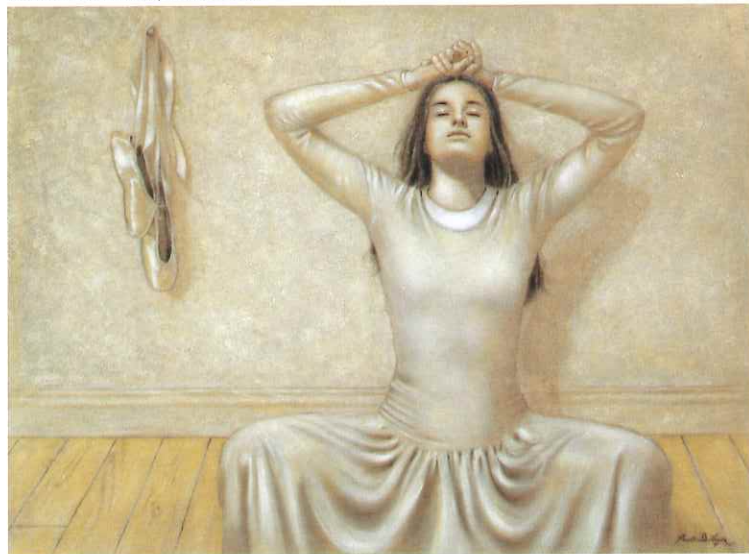
ANNETTE DE LANGSTON

Art Blowing in from the East



TIME PASSING, 24 x 30 in.

WAITING TO DANCE, 30 x 40 in.



Annette de Langston's paintings trace a spirit and show the growth of an innate talent that blossomed only as the artist became an adult. We see in her work the search for an identity and an artistic form different from that of the rest of Canada and the United States.

Born in Dartmouth, Nova Scotia, Annette de Langston spent her youth in various places including Toronto, Montréal, and Los Angeles. Despite her family's gypsy wanderings, she continued to seek out her own means of expression.

She was briefly married and is the mother of a daughter. The loss of her father which was a severe shock, led her to devote herself to art. Always the nomad, she took several trips to various destinations including Malaysia, France, and England. This nomadic side and her travelling experiences make her quite openminded.

Initially considered skilled in representing sentimental subjects, Annette de Langston was awe-



THE RADIANT ORANGE, 36 x 36 in.



ALL IN GOLD, 48 x 48 in.



Yves Saurageau

THE POWER OF YELLOW, 30 x 40 in.



GOLD, 24 x 18 in.

struck by the works from Ancient Peru. The discipline, creativity and spirituality of the Mayas inspired her.

Indeed, two traits stand out in Langston's art: a penchant for the hieratic side of both beings and things and an inclination toward symmetry or repetition. Yet this artist expresses herself differently according to the place and circumstances. Oddly enough horses and elephants appear in her work. They work well yet surprise our Western eye unaccustomed to foreign fauna and unusual exoticism. Sometimes there is a trace of geometry that hints at abstraction, but we do well to remember that geometry exists in nature, too. Think of seashells, leaves aligned on a tree branch, the regularity of crystals...

Usually Langston treats us to fruits and flowers, or the best nature has to offer. Her evocative titles reveal a great deal: Brightness, Priestess, and Dancers. Her art also reveals a tremendous amount of reflection. The large formats express not only her sincerity, conviction and generosity but also show that this artist is not afraid of rolling up her shirtsleeves.

With Langston, we see that the creative spirit of the Mar-

itimes does not stop with Colville and Humphrey. Thank goodness Canada has such a variety of artists to translate variously the soul of the country and its people. █

Paul Gladu

Annette de Langston's work is on permanent display at the following gallery: Le Balcon d'art, Saint-Lambert.

le balcon d'art

Une tradition...

MAGAZIN'ART

13^e année No 2

Hiver / Winter 2000 / 2001

ETTE DE LANGSTON

