

Global Projects, October 2012

Posted on [September 18, 2012](#) by [Art-Director](#)



[Click to Enlarge](#)

Fri, September 28 – Sat, October 20

Reception: Thu, October 4 | 6-8pm

Globalization creates unexpected relationships and contrasts in contemporary art. This series focuses on the significance of exhibiting a variety of works in a pluralistic art world. Inspired by salon-style hanging, most commonly attributed to the Salon de Paris held during the 18th and 19th centuries; Broadway Gallery NYC continues this legacy with a contemporary and fresh outlook. Following a trend of previous exhibitions at Broadway Gallery NYC, this show pays tribute to the format of a salon hanging. It is a tradition that awakens contemporary culture to a dynamic collective consciousness.

A few notable themes in this exhibit that cross cultures are romanticism, spirituality, and humanity. Part of an ongoing series, Artists at Home and Abroad reaches out to the diverse community of New York. In addition to the exhibition on display at Broadway Gallery NYC, are several concurrent Internet projects, and a print catalog. Furthermore, this exhibit offers writers and viewers an exciting opportunity to submit essays and comments on the nature and significance of biennials, fairs and public exposure for new and emerging artists.

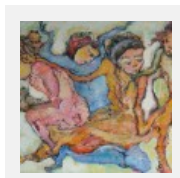
This exhibit uses the space as another medium altogether; incorporating the maximum floor-to-ceiling gallery space activates the wall with art works in various media by artists, each of whom offer a unique perspective to the show. These artists have transformed the gallery walls into a compendium of generational takes on figuration, portraiture, and abstraction.

Visitors will be surprised to see the stunning results. The speed of interactions via new media allows for global artistic conversations previously unheard before. In an attempt to integrate the numerous artistic languages, this exhibit was installed in a unique format. Two long parallel walls have been carefully installed to create dialogue in the spatial order. Artists at Home and Abroad allows the viewer access to some of the past and current pivotal artistic ideas while introducing newer talent, to generate fresh creative energy through unexpected juxtapositions.

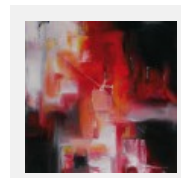
Giorgio Gost
Carmen Rantzuch-Doll
Waltraud Kunz
Malini Parker
John Christie
Joy Moore
Raymond Quenneville
Kristians Brekte
Tusif Ahmad
Katherine Duclos
Hannah Ward
Sam Heydt
Charlie Rubin
Lauren Tarbel
Nathan Bett



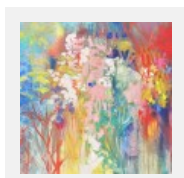
October Invite



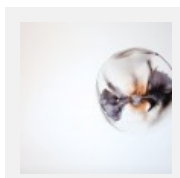
Waltraud Kunz



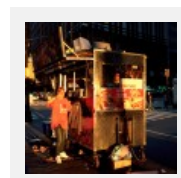
Carmen Rantzuch-Doll



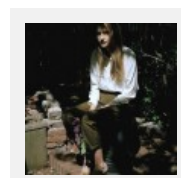
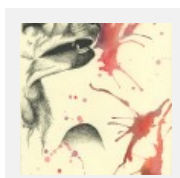
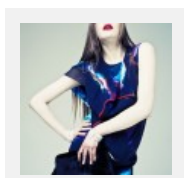
Lauren Tarbel



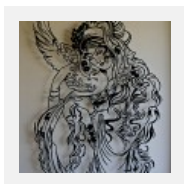
Katherine Dulcos



Nathan Bett



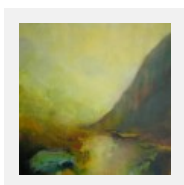
Sam Heydt



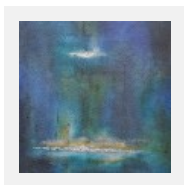
Tusif Ahmad



Nathalie Chiasson

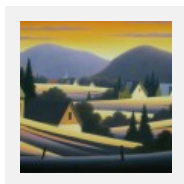


Joy Moore

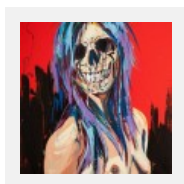


Cristina Arnedo

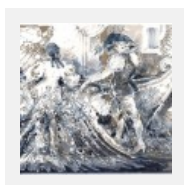
Hannah Ward



Raymond Quenneville

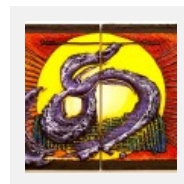


Kristians Brekte

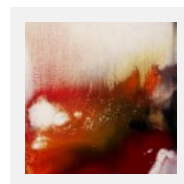


John Christie

Charlie Rubin



Peggy Zehring



Malini Parker



Giorgio Gost

watch [live streams of receptions](#)

This entry was posted in [Uncategorized](#) and tagged [broadway gallery](#), [Carmen Rantzuch-Doll](#), [Charlie Rubin](#), [Cristina Arnedo](#), [Giorgio Gost](#), [Hannah Ward](#), [John Christie](#), [Joy Moore](#), [katherine duclos](#), [Lauren Tarbel](#), [Malini Parker](#), [Marina Goldena](#), [Nathan Bett](#), [nyarts magazine](#), [Raymond Quenneville](#), [Sam Heydt](#), [Tusif Ahmad](#), [Waltraud Kunz](#). Bookmark the [permalink](#).

Proudly powered by [WordPress](#).