

# Nathalie Chiasson

## *Rustic with Contemporary Elegance*



*No Title*, 30 x 15 in.

One quick glance suffices to become enthralled with the soft, refined and luxurious atmosphere that permeates the works of painter Nathalie Chiasson. With much ability and ingeniousness, this artist is indeed able to introduce delicate luminosities as well as exacting tonalities within compositions of rare elegance. Moved by the richness of materials and the sumptuousness of colours, the spectator is instantly disposed to savour the intimate effluents emanating from these works of art that are at once stimulating and appeasing.

Born in a very creative family, Nathalie Chiasson was precociously initiated to what is considered “tasteful” as she spent a good part of her free time in her mother’s sewing workshop. Her father, for his part, could fabricate from scratch any object she desired, following summarily executed sketches. At eight years old, she becomes fascinated with still life painting, a style she discovers while attending an art class taught by Sylvia Araya who proved to be a great source of inspiration.

After diligent studies in couture and fashion design, Nathalie Chiasson starts working as a fashion stylist, an occupation that ultimately comes to bore her. For fashion is ephemeral, you see, and she much prefers the consummate and immortal aspects of true works of art. Still, her heart vacillates for a while between Renoir and Coco Chanel but finally settles on what impressed itself upon her as the obvious path to follow. She attends various workshops: working with painting knife with Albin Leblanc, colours and composition with Mario Beaudoin who has helped her surpass her technical limits, colours also with Roland Palmaerts as well as workshops with renowned québécois painters Normand Hudon and Tex Lecor.

Progressively, Nathalie Chiasson acquires a solid technical baggage. Exquisite colours and classic harmonies are exploited