



Andrée Lévesque in front of her painting: *Conversation*.

with much subtlety, conferring a timeless quality to her work. "I refuse to tender to the current trends, when selecting my harmonies," says the artist. Thus un-submitted to the laws of fashion, her works will remain significant overtime.

She favours still life painting depicting precious objects that exude a profound and delicate sense of nobility. Her compositions are startling as she enjoys playing around with luxury items and their symbolic impact. She has painted fruits, roosters, flowers, wine bottles, shoes, oils and perfumes, musical instruments and even handbags. Coherent in her approach, she still regularly revisits these same themes that act as spiritual mirrors to stimulate the imagination and create "a visual impact and a sense of prestige" and awaken in people their own personal memories.

Poet Gilles Vigneault once stated "everything has been said, but not by me". Nathalie Chiasson believes the same is true in art. "It is the artist's passion, approach and personal signature that distance him from the lot," says the painter. Her compositions are elaborated through a very demanding and generous technique. She starts by literally building up her canvas, sculpting its surface to give it body into which she incorporates crimps and crinkles. What especially distinguishes this artist's creations, however, is the application of layers of coffee alternating with multiple coats of acrylic paint. She later traces



*Mirifique*, 48 x 18 in.



*Symphonie*, 48 x 24 in.