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Ultimate Occasion/Ultime occasion, 30 x 48 in.



Collection, 18 x 36 in.



Chanel Prestige, 24 x 36 in.

contours and plays with light and shadows. The fine cracklings affected by the layers of coffee uniquely texture her works and permeate them not only with a pleasing aroma but also with an air of prestige.

With much dexterity, patience and minutia, the artist then accentuates minute details and further personalizes her compositions using a thick and darker coffee impasto and golden acrylics. As the lines unravel, the works take on a frayed imperfect appearance, procuring a rustic while still resolutely contemporary look.

Whether it is day or night, the artist keeps on working until the painting is completed in her eyes or until she is totally exhausted. She has been known to get up in the middle of the night to make an adjustment on a piece or put a new idea to test. Very critical of herself, tenacious and diligent, Nathalie Chiasson is constantly seeking that perfect painting. But, as she favours the unfinished aspect of painted objects, her work is an open invitation to the imperfections that ultimately distinguish a work of art from a photograph.

Nathalie Chiasson is today a well known artist that has the wind in her sails and enjoys important media coverage. She is represented by Multi-Art. Her works are part of numerous private and corporate collections. **I**

H. Bouhioui

Nathalie Chiasson is represented by the following galleries : Art Internationale, Québec City; Gainsborough, Calgary, AB; Brights, Blue Mountains, ON; Rufus, Oakville, ON; Ryan Fine Art, Port Carling, ON; Chase, Beaconsfield, QC; Auberge La Pinsonnière, La MalBaie, QC; Art Christine Genest, Cap-Santé, QC; Laroche, Denis, Québec City; Art & Style, Baie-St. Paul, QC; Galerie du Vieux-Port, Montréal, QC.