

Still Point *Arts Quarterly*

NATURE ART SPIRIT

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nature inspires art • art reveals spirit • spirit changes the world



Renée De Gagné

Urban Impressions: Beyond Stones and Structures

Along the East River, 2017. Mixed media on canvas. 40 x 40 inches (101 x 101 cm).

RENÉE DE GAGNÉ's artwork explores urban architecture. She works only on cities she knows well and has visited several times. Starting from her own photographs and drawings, she researches the history of certain buildings and then paints instinctively and intuitively. She gradually evolved toward working in mixed media, which enables her to innovate and integrate several materials: acrylic paints and mediums, ink, collage, photomontage, Japanese papers, and more. Essentially self-taught, De Gagné has taken classes, workshops, and coaching with renowned artists and masters in Canada and the United States. She is represented by galleries in Montreal and Vancouver and has won several awards in Canada and the United States. Her work is in private and corporate collections across Canada, the United States, Europe, and Australia. De Gagné lives in Montreal, Canada. • www.reneedegagne.com



From One Neighborhood to Another VI, 2015. Mixed media on canvas. 60 x 36 inches (152 x 91 cm).



K. Le Gay



[right] *Early Morning in Manhattan I*, 2015. Mixed media on canvas. 16 x 48 inches (40 x 121 cm).
[left] *Early Morning in Manhattan II*, 2015. Mixed media on canvas. 16 x 48 inches (40 x 121 cm).

Renée De Gagné

At the Library III, 2016. Mixed media on canvas. 16 x 50 inches (40 x 127 cm).



“Urban architecture is the pillar of our historical memory, and I wish to pay tribute to this contribution to our civilization.”



Sky Afire IV, 2015. Mixed media on canvas. 36 x 48 inches (91 x 121 cm).

Early Evening in Manhattan, 2016. Mixed media on canvas. 24 x 48 inches (60 x 121 cm).



“It is important for me to feel the city and to know its architectural history. I need to visit the city several times to sense its vibrancy, to be attentive to my own emotions. To adopt a city, I must feel some sort of physical attraction. I need to fall in love with it.”