Still Point Arts Quarterly NATURE ART SPIRIT SP

Spring 2018 • Issue No. 29





Renée De Gagné

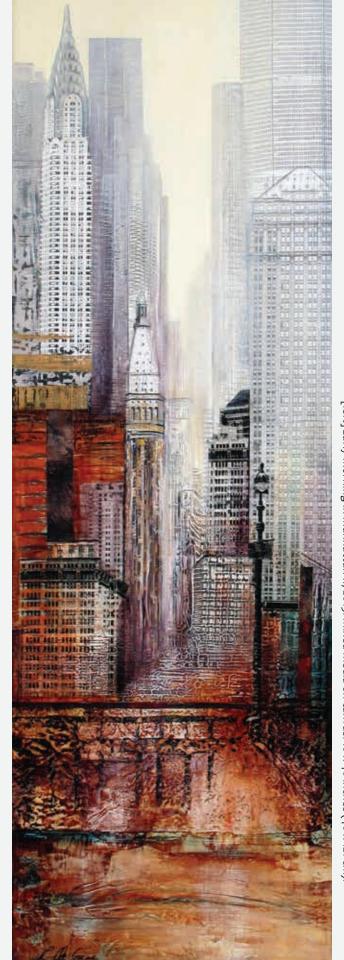
Urban Impressions: Beyond **Stones** and **Structures**

RENÉE DE GAGNÉ's artwork explores urban architecture. She works only on cities she knows well and has visited several times. Starting from her own photographs and drawings, she researches the history of certain buildings and then paints instinctively and intuitively. She gradually evolved toward working in mixed media, which enables her to innovate and integrate several materials: acrylic paints and mediums, ink, collage, photomontage, Japanese papers, and more. Essentially self-taught, De Gagné has taken classes, workshops, and coaching with renowned artists and masters in Canada and the United States. She is represented by galleries in Montreal and Vancouver and has won several awards in Canada and the United States. Her work is in private and corporate collections across Canada, the United States, Europe, and Australia. De Gagné lives in Montreal, Canada. • www.reneedegagne.com





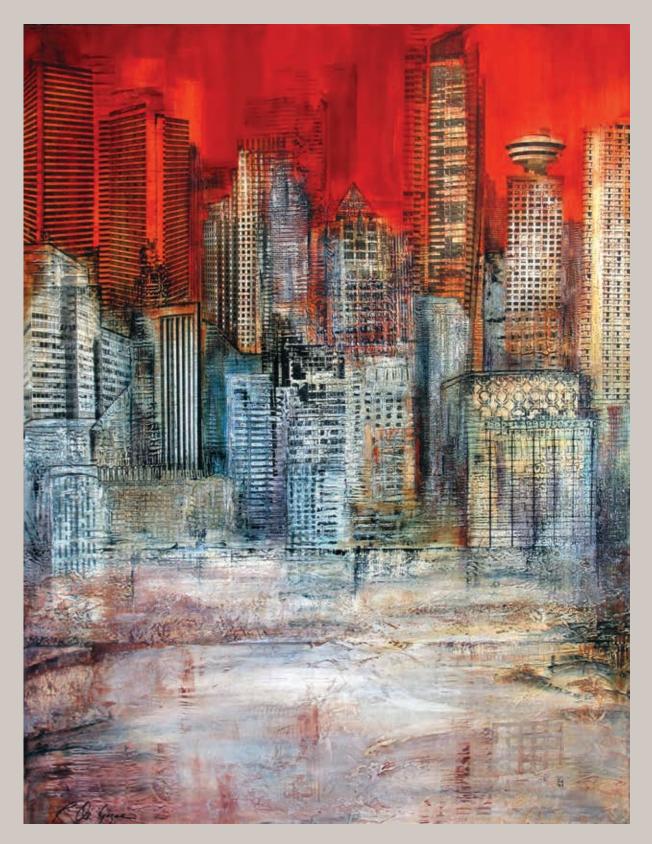




[right] Early Morning in Manhattan I, 2015. Mixed media on canvas. 16 \times 48 inches (40 \times 121 cm). [left] Early Morning in Manhattan II, 2015. Mixed media on canvas. 16 \times 48 inches (40 \times 121 cm).



"Urban architecture is the pillar of our historical memory, and I wish to pay tribute to this contribution to our civilization."





"It is important for me to feel the city and to know its architectural history. I need to visit the city several times to sense its vibrancy, to be attentive to my own emotions. To adopt a city, I must feel some sort of physical attraction. I need to fall in love with it."