



« Little Angels/Petits anges », acrylic, 50 x 48 in.

own style. She splits her time and talent with students that she teaches in her studio during the day and works on her own projects at night.

A perfectionist, Fecteau seeks to constantly refine her technique. She has taken her time in developing her technique, endlessly trying to get it right. Her characteristic style could be described as an almost photographic realism where the sharp edges are softened. This allows her to indulge her passion for details. The human face remains for her the ultimate challenge.

A painter she met at the beginning of her career told her that the public did not like realism in its paintings. Despite this, and full of self-confidence, she decided to follow her own vision of what she wanted to do and as a spur, favoured to increase the level of technical difficulty in each painting. And so a theme that started out featuring a single subject became a group portrait. The addition of water and foliage increased the complexity of the work.

The knowledge that she was on the right track surfaced when she attended a symposium and was gently told by



« To Comfort/Réconfort », acrylic, 20 x 29 in.