

Anouk Goulet

Short Urban Fables



One After the Other/Chacun son tour, 18 x 18 in.

Frogs have leaped into Anouck Goulet's life quite suddenly and unexpectedly. Although they sprang from her imagination, it appears the little batrachians had been lodged in a corner of her heart for a very long time. Diving into her memories, Anouck indeed remembers that her mother had displayed three frog figures of different sizes on a kitchen shelf and that as a child she would playfully endow them with different personalities. In hindsight, these amphibious creatures came to represent the three sisters of her family unit, as well as becoming the favoured theme that would eventually garner her some acclaim.

Much as she had played in her youth, today she uses paint

and brushes to give life to the little animals, featuring them in fable inspired human postures and situations. But don't search for a moral in this fairytale! The main goal here is first and foremost to induce pleasure: the simple pleasure of living without yielding to conventions. Hence, the high degree of candour emanating from Anouck Goulet's imagery, as the artist has never lost her capacity for wonderment. With her blond impish look, it's easy to imagine the fantasy that inhabits her and feeds her humour. It takes very little to make her smile. She often takes an ordinary context and easily topples it over into an amusing situation.

Her somewhat naïve compositions propose a universe where all seriousness can be left behind to rediscover the free-