

# MONTREAL The Gazette

## Ferraris are in fashion

If sleek red Ferraris make your heart go vroom-vroom, you should have been at Boutique L'Uomo Wednesday night.

Both sides of the Peel St. block were lined with several dozen fabulous Ferraris. Almost all of them were red.

The street was jammed with racing-car fans ogling the speed machines and hoping for a glimpse of team drivers. The evening was in honor of the Grand Prix Molson du Canada and the new collection of les Authentiques Ferrari team clothes designed by Nino Cerruti 1881.

Cerruti, one of the best-dressed men in the world, did the clothes for such films as Philadelphia, Silence of the Lambs and Fatal Attraction, to name a few. His wife,

Chantal, is the official godmother of the new collection, said L'Uomo's Paul Teboul.

Jean Alesi, top pilot of the Ferrari Formula One team, didn't sport a Cerruti outfit. He was the only driver to even show up — he came to receive an early birthday present, a painting by Montreal artist Léonel Jules. (On Sunday, his birthday, Alesi won the Grand Prix.)

Some lucky guests received a print of the painting, autographed by both men. While there didn't seem to be any Ferrari perfume in the air, L'Uomo owners Albert Cohen and Paul Teboul were gracious hosts to the many guests who crowded the boutique for champagne and Italian cheese treats.

— Shane Kelley



Right: artist Léonel Jules with painting he did for Ferrari race driver Jean Alesi.