

## Two Women, Two Viewpoints

### Lise Lacaille

Lise Lacaille made the opposite transition to Louise Kirouac. She began painting landscapes, and then a few years ago, she started to concentrate on rendering figures.

Today, her figures have become an obsession. They move round and round in her head as she dreams up situations for them. She invents stories for them, makes connections between them and puts them in humorous situations.

Lise Lacaille is also obsessed by movement and she puts a huge amount of effort into rendering it in her paintings. For example, on center stage we see two women twisting and turning in a sensual manner. Around them, the men revolve often dressed in bright reds and yellows rivalling each other as they try to seduce the women. The results are very candid but quite humorous and poetic. The spectator's viewpoint is set low, as though for a child, and some of the features are exaggerated in the way of a child might exaggerate them.

Lise Lacaille's figures laugh, cry, dance and chatter together, everything about them accentuating the sense of movement.

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