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Lise Lacaille

Goes Tropical



The Soft Words/Les mots doux, mixte media, 24 x 30 in.

ise Lacaille is an optimistic woman who doesn't have the time to be bored or worried about things because, for her, each and every accomplishment stems from having taken one form of positive action or another. She makes her bets and puts her money down

At one time she pushed herself to become a full time painter by teaching art classes at night to pay the bills, leav-

ing her free to do her own work during the day. Now she has pushed herself to find a destiny in Costa Rica where she can work in the humid air to the rhythm of the birds.

For more than two years now, Lacaille has lived her daily life in the village of Playa Hermosa, in between regular visits back to Québec. In Playa Hermosa she is surrounded by an exotic nature. The construction of her new studio, which will have a view of the ocean and plenty of light and space, is al-