



Love at First Sight/Coup de foudre, 24 x 36 in.

The New-York nightscape is animated with luminescent signage on skyscrapers and yellow cabs dodging in and out of traffic. A strolling couple suddenly stops, surprised by the unexpected presence of a kitten about to rub against the lovely unveiled legs of the young woman... in a red dress. A fun occurrence captured by the artist's brush, one of these sweet moments we know will remain in these lovers' minds. The same loving couple we will find in a room filled with flowers, embraced in front of a large window overlooking the city, exchanging a passionate kiss.

Life has so much to offer, we must savour the best of it, tells us each of Lise Lacaille's paintings, whatever their themes may be: family or restaurant scenes, sunsets or city outings. One cannot help but smile and feel what the painted characters are feeling. Without

hesitation we must follow the lady in red – such a joyous vivid colour, symbol of life and energy, which warms and rejoices us and so readily expresses what the artist attempts to communicate.

Lise Lacaille's works are part of many private collections and shown in numerous galleries in Québec as in other Canadian provinces.

Catherine Guex

She is represented by the following galleries: Balcon d'art, St-Lambert; Galerie d'Art Iris, Baie-St-Paul; Galerie 2000, Old-Montréal; Galerie 2000, Palais des congrès, Montréal; Galerie d'Art Internationale, Québec; Tutt Art Galleries, Kelowna, B.C.; River Coyote Gallery, Missauga, Ontario; Gainsborough Galleries, Calgary, Alberta; Brights' Gallery, Blue Mountain, Ontario. She is listed in the *Biennial Guide to Canadian Artists in Galleries* published by *MAGAZIN'ART*.