No meek little Lamb in St. Lambert show at Le Balcon d'Art

ARTseen

Bernard Mendelman

Steven Lamb, 40, is a painter of social comment. The people portrays are grotesque, their features bold, distorted exaggerated. Colours and clothing clash, sometimes giving the appearance of a comic strip. Yet you find yourself drawn to his sly satire and broad slapstick. What remains precise about Lamb is his keen observation of popular culture.

Born in Bulgaria, communist oppression. He got his formal training at the Academy of Fine Arts in Sofia. After successes at several solo shows throughout Germany, he garnered himself an invitation to Cuba. When the at Gander, Nfld., he refuge status, he worked as printmaker and illustrator in Newfoundland. In

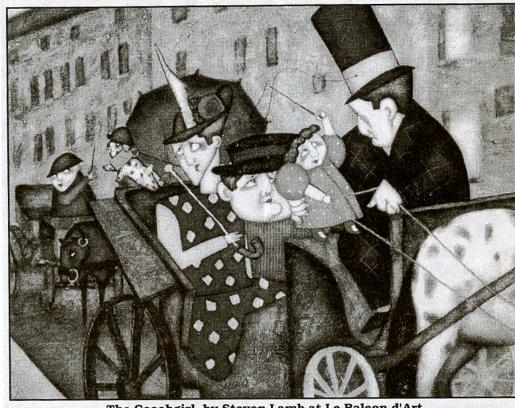
1993 he came to Montreal and the following year became a Canadian citizen. He now resides in N.D.G.

At Le Balcon d'Art. some of the paintings that delighted me in this Lambitious show were The Coachairl. with its whimsical approach; Dancing Butterflies with its wild fantasy; and Once upon a Time... the Storm, with its anecdotal connotations. Exhibition is on until Nov. 17 at 650 Notre-Lamb was a victim of Dame, St. Lambert. Info: 450-466-8920.

Claude Vermette's exhibition at Galerie Bernard, continues the gallery's policy of informing the public on what has been hap pening to those artists who were part of les automatistes the radi plane landed to refuel cal group of Montreal abstract painters of got off and never got the 40s (Previous back on. Obtaining exhibition was for Vermette s Among accomplish ments were decorating

several Metro stations as well as Dorval and Mirabel airports. He also designed parts of the 1976 Olympic installations During his career. Vermette has exhibited in Belgium Japan. France, Spain, Italy Finland, Denmark and New York Abstraction comes to Vermette by instinct, as shown in the choice works over the past 10 years. assembled by the gallery Exhibition remains at 90 Laurier W. through Nov. 20 Info 277 0770

At Galerie d'Avignon, Rose Maloukis and Shirley Katz share the spotlight in the gallery a current show Maloukis in The Earth Remembers Joy presents a series of paintings based on the idea that if we stop hurting the earth. it will heal itself. Katz. has concentrated on the female figure. Her nude. Martine and The Woman in Red convey a feeling of isolation Both artists come with Impressive grounds. In 1998, Maloukis was one of 16 winners from more than 9.000 entries in America's prestigious The Artist's Magazine's



The Coachgirl, by Steven Lamb at Le Balcon d'Art

annual competition Katz is head of the Department of Paint ing and Drawing at the Saidve Bronfman Cen tre Exhibition remains at 102 Laurier W. until Nov 21 Info 278

At Galerie Jean-Valentin. watching Jeannette Perreault's progress has been like reading her diary. So much of her work consists of her personal experi

ences. Enjoying break fast as she gazes out of the window of her kitchen, the intimacy of dining in a favourite St. Denis street cafe. lingering over a cup of coffee Santropol, and her fascination with the ornate railings and low windows of Paris structures. There is a joie de vivre here. She has created a world that pleases her and at the same time man-

ages to please us. Her vibrant colours over whelm me, in paint ings that have a fluid expression dynamic composition She continues to grow each exhibition show ing a further development. Perreault's new show. "Journal" opens with an artist's reception Saturday after noon. Nov 13 It con tinues at 1490 Sher brooke W. until Nov 26 Info 939 0500