

À trente-huit ans Claude Langevin s'affirme internationalement comme artiste canadien déjà très recherché. L'originalité de son style et la profondeur de sa recherche suscitent l'admiration respectueuse des connaisseurs d'art.

Le succès renouvelé de ses expositions amènent ses œuvres à trouver place chez les grands collectionneurs. Parmi ceux-ci il faut noter plusieurs banques canadiennes.

Quelques expositions récentes:

Vancouver 1971 • Calgary 1972  
New York 1973 • Los Angeles 1974  
Toronto 1976 • Montréal 1978  
Montréal 1979 • Arizona 1980



Now thirty eight, Claude Langevin asserts himself internationally as one of Canada's foremost artists, the originality of his style and the scope of his search have earned this artist the respectful admiration of art connoisseurs.

The continued success of his work have brought Langevin's paintings into great collections. Such as the National Bank, Royal Bank — Toronto Dominion.

Some recent exhibitions:

Ses tons nuancés de gris et de bleus accentuent la lumière intérieure des personnages qui jaillissent en beauté devant l'admirateur ébloui. Le succès total de ses récents vernissages témoigne de l'attention soutenue que l'on porte à cette évolution de son œuvre.

His shades of greys and blues bring out the inner light of his figures gushing forth to the eyes of the dazzled admirer. Langevin's thoroughly successful recent showings substantiate the continued interest shown for this evolution in his career.



*Langevin*





Son amour de la nature et sa ténacité l'amènent résolument à une perception nouvelle du paysagisme qui retint rapidement l'œil des connaisseurs. En fait, on vit rapidement en Langevin un espoir certain de la peinture canadienne contemporaine.

Il manie la spatule avec maîtrise et de son geste sûr il crée des effets neufs qui rendent bien l'ampleur de nos paysages. Ses coloris chauds savent transposer harmonieusement la vision humaine de l'artiste.

Après avoir vécu dix ans à Laval, son état d'âme l'attire irrésistiblement vers la nature sauvage des Laurentides. Il quitte donc la ville et s'installe en pleine nature près de Ste-Adèle. Ces lacs et ces forêts qui l'entourent oxygènent l'inspiration de l'artiste qui se dédie fougueusement à son art.



Langevin's love for nature and personal dedication have led him to develop a renewed perception of landscape paintings, which was quickly noticed by art connoisseurs, he was perceived promptly as one of the promising artists of the upcoming generation.

His mastery of the spatula brought about the creation of flowing new effects conveying in depth the scope and magnitude of our landscapes. The artist's human vision is further enhanced through his harmonious use of warm tones.

Ten years of suburban life in Laval was all he could take. Langevin had to be closer to nature, so he moved up to the Laurentians near Ste. Adele, right in the midst of that wild nature he loves so much, surrounded by these lakes and wild forests, his inspiration received a new input of oxygen which brought about a renewed dedication to his creative pursuits.

Un événement majeur bouleversera bientôt sa vie. Il rencontre l'amour tant recherché et se marie. De cette union naît son premier enfant, Christian. Pour un artiste sensible et émotif comme Claude, ce fils est une source intarissable de joies profondes et aiguillonne à nouveau son inspiration.

Délaissant temporairement le paysage Claude s'adonne avec enthousiasme aux études de personnages et aux portraits d'enfants. Sa palette s'adoucit en nuances subtiles et en compositions raffinées qui expriment avec amour le charme et l'innocence de l'enfance.

An important event was soon to give his life a new dimension. He found that desired love and got married. Out of this union, a first child was born, Christian, for an emotional and sensitive artist such as Claude, this was a new and endless source of deep joys and provided renewed urge to his inspiration.

Leaving landscapes temporarily aside, Claude dedicated himself to figure studies and childrens' portraits. His palette becomes softer and more subtle in his quest to paint with love the charm and innocence of childhood.



La peinture de Claude Langevin témoigne bien de son attachement à la nature. Il transpose sur ses toiles l'acuité de son émotion pour nos paysages et nos attachantes maisons canadiennes.

Ses parents étant issus d'une famille terrienne nombreuse, c'est sans doute cette influence qui le rendit amoureux de nos grands espaces et de notre patrimoine culturel.

Son père étant médecin, le jeune Claude voulait suivre ses traces. On pouvait cependant le surprendre souvent, solitaire, à crayonner un coin de forêt ou une vieille clôture de perches. Sa passion naissante grandissait toujours, si bien qu'à vingt et un ans il

Claude Langevin's fondness for nature may be perceived in his paintings. The sharpness of his emotion for our landscapes and attractive old houses is conveyed in his works.

His parents came from a large rural family and it is undoubtedly this influence that has contributed to developing his love for our wide spaces and cultural heritage.

Young Claude wanted to follow his father's footsteps and become a doctor. He could often be seen alone, sketching the edge of the forest or an old log fence. His new passion was ever growing, so much so in fact that at twenty-one his medical training came to a halt to dedicate