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*Olympus*, mixed media, 24 x 48 in.



*Fury*, mixed media, 30 x 60 in.

Jean-sur-Richelieu, Québec, in 1978. She earned a visual arts diploma from the Cégep du Vieux Montréal and then studied illustration at Collège Salette, where she mastered the craft of drawing.

She started showing at a string of municipal exhibitions and began winning prizes. In 1999 she was encouraged to show her portfolio to the Clarence Gagnon Gallery.

Her first vernissage was a success and she stayed with Gagnon until 2004, when Multi-Arts invited her to become one of their protégés. Leblond recently took part in the Canadian contingent exhibiting at the Carrousel du Louvre in Paris. She now works mostly in acrylics and watercolour ink.

Leblond lives in Cowansville in the Québec Eastern Townships and as much as she needs the calmness of country

life to maintain her equilibrium she also needs a sense of constant movement about her.

Movement is a quality inherent in her nature, a primordial quality that manifests itself in much of her work. Her brush strokes, which are clearly visible, reflect her gestural freedom and provide her work with a sense of rhythm and movement. "I like it when you can see the evolution of a painting in the way it