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*O Dany Boy*, 20 x 24 in.



*Self-portrait with Nude/Autoportrait avec nu*, 20 x 24 in.

MAGAZIN art, Fall/automne 2010

cation, he is able to depict with few brushstrokes the very soul of the beings and scenery he wishes to represent.

Lecor employs no subterfuge to create visual effects. His art is without deception and perspective is often of lesser importance for him. He paints his vision of the world wherein he incorporates his sentiments and emotions as an artist.

The act of painting becomes an act of communion with nature and with human nature that he wishes to share with others. The works of the artist are thus filled with traditional forms and characters in narratives created for the better understanding and greater pleasure of the spectator. By allowing his subconscious mind to secrete images that are strong, warm, edifying and sometimes troubling.

Paul Tex Lecor paints with real honesty, his colours are refined and familiar and every detail has its own importance in the overall understanding of the work. The