

Sharon MARK

Sharon (Somerville) Mark was born in 1955 and grew up in Hemmingford, in southwest Quebec, where she still makes her home. She was interested in art from a very early age, influenced by her maternal grandmother, Clara Merlin, who painted landscapes in oils.

Sharon got back into painting in the early 1980's following the birth of her two girls. While they were napping, she found the time to draw and paint in acrylics. A self-taught artist, Sharon was always attracted to the landscape. She enjoys painting tranquil country scenes, often with people and animals, in a naive style. She is highly influenced by the area around where she lives, the farmlands, apple orchards, old stone houses, historic barns, fields and streams. Her close proximity to the Eastern Townships is evident as well in her work. Visits to the Charlevoix and Maritimes have also inspired her.

Her paintings evoke a nostalgic emotion, and portray an innocent world free of troubles and worries. She likes to paint happy, sunny scenes with children at play. Sharon's work also depicts a romantic view of family life, a time where chores and responsibilities are shared with free time to pursue one's hobbies and playtime.

Sharon continues to be inspired by the countryside, with walks and car trips around her area with her husband Dan. She prefers to work from her home studio, especially in the long winter months.

Sharon started showing her work locally in the 1980's and exhibiting in galleries in 1992. Her paintings have been shown at Le Balcon d'art in St-Lambert since then, and she has been exclusively represented by Multi Art since the late 1990's. Her work appears in galleries across Canada.