

ANDY NEWMAN AT THE CORNERSTONE GALLERY

The Cornerstone Gallery, Fore Street opened a special exhibition on Friday (September 24) of some of the recent work of Boston, U.S. based artist Andy Newman.

Newman has, over the last 14 years, travelled, painted and exhibited in various places from his home state of Massachusetts, Quebec in Canada to the European cities of Lisbon, Madrid and London.

His work is heavily influenced by the colours of the places he visits with his Cornerstone Gallery exhibition featuring work of Spanish and Portuguese villages and his new works of St. Ives.

Author and regular St. Ives visitor, Jill Paton-Walsh, who was instrumental in bringing Newman to St. Ives comments: «The moment we saw Andy Newman's work we knew he had to be enticed to St. Ives. His particular eye for buildings and landscape made Downalong his as yet undiscovered spiritual home. And so it proved. We do not know another painter so sensitive to the beauty and depth of meaning in man-made contexts; the farm buildings of New England, or the streetscapes of Portugal or St. Ives seem suddenly freighted with meaning; the forms and planes of their angles seen as a profound human geometry. »

Newman, who originally trained as a solicitor before turning to painting, arrived in St. Ives on Thursday (September 23) with a couple of pieces for the exhibition to help set the show up, unfortunately he was unable to stay for the private view opening on the Friday.

Andy Newman: Recent Work runs at the Cornerstone Gallery until October 3.

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