



Andy Newman

Creates Painting That Is Freighted With Emotion



House and Barns, 21 3/8 x 34 in.

If you are looking for an example of what can be done when you really want something, look no further than the work of self-taught American painter Andy Newman. Newman was a partner and international trade litigator in a Washington law firm for 15 years when he decided to turn over a new leaf because what he really wanted to do was paint.

The rest, as they say, is history. Newman paints what appears to be, at first glance, simple pictures: landscapes, figures, abstracts and for his next show at the Gallery Wright in

Wilmington, Vermont in October, a series of miniatures called *The Structures of Emotion*. On second glance his pictures have an ability to reach out and hold your eye.

His figures are filled with emotion and tell stories, his landscapes are richly laid out in soft colours that draw the viewer into a world where pigment matters and where, inevitably, another story is told. His work has been described as ghostly, dreamlike, haunting and evocative.

In his figurative work, Newman is intent on narrative, the emotions and state of mind or the lack of communication.

