Two Houses and Garage, 4.5 x 7.5 in.

Trees Along a Lane, 16.5 x 12.75 in.

England and I have for many years." He has also painted in Portugal and in Québec's Eastern Townships, painting the scenery between Sherbooke and Québec City.

His former career as a lawyer has provided Newman with several benefits derived from the discipline and rigour it imposed, as has being self-taught. Newman learned technique by research and trial and error. His palette has softened over the years because he has taught himself how colour and pigments work. The long hours spent preparing for trial prepared him for the long hours spent in front of a canvas learning technique.

His lack of a formal education has also meant that he isn't frightened by the various isms dotting the art world. "I think it is an advantage, just not being afraid of making a quote unquote mistake. Since everything in my self-teaching has been haphazard and anarchic it means that I am not particularly worried about stumbling and that has meant that, as my career has progressed, in the different areas I have tried to express myself, landscape or interiors or people or abstract, I haven't been intimidated to try any of it."

On the more practical side Newman is very ordered, practical and rational when he goes at something. "One of the things that matters to me is mastering technique. I did an enormous amount of messing around to see how things work."

It has also been clear that Newman likes change. His series of miniatures, paintings that range from four by five inches up to six by seven inches, *The Structures of Emotion*, came into being as a reaction to a series of large abstracts, say forty by sixty inches that he had been working on. "The physical restraints require a whole different way of thinking about composition and about the application of paint. It's a challenge to see to what extent one can coax power and force and impact on a very small surface."

Newman ventured into abstract because his underpaintings were becoming ever more complicated. "I always tint the sur-