

Roland Palmaerts An artistic journey

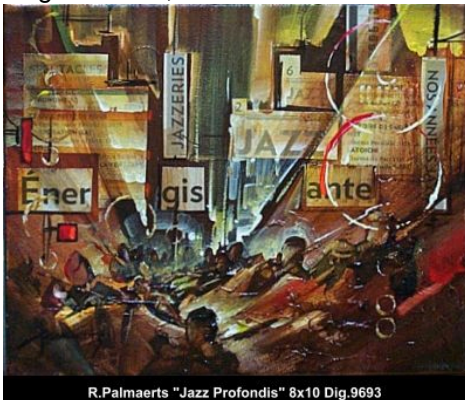
Roland Palmaerts was born in Schaerbeek, a neighbourhood of Brussels. In 1980, he immigrated to Canada where he became a well-known water-colour artist.

Today he makes his home in Wentworth North, Quebec. Although he is not often here. He is traveling instead in Europe where he organized exhibitions, gives classes and demonstrations, and leads workshops. In fact he is currently preparing an exhibition to be held from November 1 to 15 at the Château Kareveld, in downtown Brussels. This is a major exhibition sponsored by the Canadian Embassy and the City of Brussels. The theme is Ambiances and the show happens to mark the twentieth anniversary of Palmaert's immigration to Canada. Some sixty works, acrylics and watercolours, dedicated to the theme will be on display.



At the same time, Palmaert's wife Odette Feller, will be holding her own exhibition with the same theme. She will be showing watercolours, or atmospheric drawings, inspired by nomads and the Sahara Desert.

Never at rest, Palmaerts is also organizing another exhibition for March 2001, a cooperative effort between the cities of Reims and Brussels. There is a historical link between the two cities. Besides its reputation for champagne, Reims remains known as the historic metropole of the Roman province of Belgian Gaule; whereas Brussels is the modern headquarters of the European Union.



A busy man, Palmaerts has a full agenda booked 18 months in advance. Besides his solo shows in Québec and elsewhere, he also takes part in several group exhibitions and international festivals. Truly a Renaissance man, Palmaerts has produced 150 TV programs and two educational cassettes, translated into four languages, and distributed around the world.

Known for his refined work and perfect mastery of the media that he uses, Roland Palmaerts travels extensively for his own pleasure and for the promotion of professional artists in Québec and in Europe.

The work of Roland Palmaerts is infused with philosophy and spirituality. There is not enough space here to delve into the richness of his art; however, interested readers can consult the book *Roland Palmaerts, l'homme, l'artiste*, published in 1991 by Éditions de Mortagne, the *Biennial Guide to Canadian Artists in Galleries 2000-2001* produced by Magazin'Art, as well as the many articles published over the past twenty years of his career.

Palmaerts is traveling an impressive career path. He is a member of the Canadian watercolor Society, the Royal Association of Professional Artists of Belgium, the European Institute of Watercolors, the

American Watercolor Society, the Figurative Arts Institute of Québec and the Society of Canadian Artists, to name but a few. His paintings are also owned by private collections in Canada, Europe and the United States.

