

Well-known painter coming to Artym Friday



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This Friday, the Artym Gallery is very pleased to present an exhibition of work by well-known Québécois painter Pauline Paquin. Opening on Friday, April 10 at 10 a.m., everyone is invited to attend the evening reception from 6-9 p.m. Friday evening.

This exhibition will remain on the walls at the Artym until April 23. Although Pauline is unable to attend this show, the gallery will have more than 25 of her original paintings.

Paquin's work has received acclaim and praise from critics and collectors alike. Her passionate depictions of the joy, creativity and abandon of childhood ensure successful exhibitions of her work across Canada and North America.

Her work has been featured on Canadian postage stamps to commemorate the 50th anniversary of UNICEF, she has illustrated a children's book entitled "Carry me, Mama" (authored by Monica Devine and published in 2001), and there are even puzzles featuring images of her work (check the Monkey's Uncle!).

Pauline Paquin was born in rural Quebec in 1952, the ninth child of a family of twelve. From such a large family growing up, having three children of her own, and working as a nurse in the school system, it is perhaps only natural that she finds in children an endless source of inspiration for her paintings.

Pauline's paintings are full of life, movement and the interactions of children.

She finds her inspiration in the antics of her own children and those of other children she observes; watching them play at carnivals or festivals, a spontaneous game of jump-rope or dress-up, catching tadpoles in a pond.

An explorer, she will often come across streets, alleys or landscapes where she can't help but create dramas and conversations between the children she envisions there.

There is always a story in Paquin's paintings- she captures the whimsy, the creativity and joy that young children exude. Her work is a snapshot of childhood which the viewer automatically relates to.

This tendency is enhanced by Pauline's trademark method of leaving her figure's faces indistinct so the viewer recognizes children from their own life in each of the

paintings; one creates faces from memory or imagination to fill in the features and bring an aspect of one's individual life to each painting.

Take this opportunity to experience the work of a nationally (and internationally) acclaimed Canadian artist in Invermere. The Artym Gallery invites everyone to attend the evening reception from 6-9pm on Friday April 10th.

If you can't make it to the gallery, you can see all of the new work online at artymgallery.com.

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