

## Daniel Plante

It is always interesting to find an artist who ignores the current trend and seems in fact to be working against it. This is the case with Daniel Plante, a discrete and sensitive man with a great deal of talent.

His works are presently on show at the Balcon d'Art in Saint-Lambert. They are acrylics on canvas and portray a serene world in a hyper-realist style worthy of Colville, Wyeth or Forestal. We see young girls and boys playing together happily, indifferent to the exterior world. These children are not posing neither do they look at us.



*D.Plante "Souvenir de famille" 24x30 Dig.1723*

Plante's colours are rich in warm tones and delicate in effect. He evokes the same atmosphere in several different works, representing a certain time of day by subtle nuances of colour.

Despite the apparent spontaneity of his paintings, Plante is entirely conscious of what he is doing. He is a master of his technique and his well balanced compositions are proof that he has no interest in photo-realism. In addition, he does not wish his works to be associated with any particular age, so he makes them as timeless as possible. His figures, for example, do not wear shoes. In the end, Plante's works evoke a sort of timeless modernity in the way of the great Dutch artist, Vermeer, or, nearer to home, Ozias Leduc.



*D.Plante Dig 6272 Pommes jaunes 10x12*

Born in Montreal, Daniel Plante is 36 years old. He lives in the Laurentians with his wife, his two daughters and his son who act as his models. The late Dr. Stern of the Dominion Gallery was the first person to realize how talented he was. Subsequently, Daniel Plante has exhibited several times and his works are sought by collectors who like his personal approach, colours and texture.

Daniel Plante offers us paintings which are an oasis for the eye, far from the wild often erratic works produced by so many contemporary artists.