



*After the Storm/Après l'orage*, 48 x 36 in.

#### A LYRICAL IMPRESSIONISTIC VISION

Claude Tremblay is a true impressionist, in inspiration as much as in her minute and irreproachable technique, which, when we think about it, is quite beneficial to the “québécois” heritage. Her love for Cézanne will have taught her to look at nature in all its simplicity, without seeking to find in it a picturesque or pathetic subject, while still finding inspiration worth painting. In fact, Claude Tremblay’s paintings lead the viewer to an uncommon evocation of the immensity of the universe.

A sensation of profound calmness and lyrical beauty derives from the mass of colours, which are delicate but also forceful, monumental even, and most of all without known equal among artists of our extremely speedy merry-go-round like era. Claude Trem-

blay’s romantic attachment to nature undeniably provides equilibrium between intimacy and infinity. In short, her artistic creation is a testimony to freedom and evidence of a profound awareness of the essence of nature, whereby she is able to avoid the pervading cult of the anecdotic or formal academism. And this, of course, to our own immeasurable pleasure! **I**

#### Michel Bois

Claude Tremblay is represented by the following galleries: Le Balcon d'art, St-Lambert QC; Chase Art Gallery, Beaconsfield, QC; Charles-Alexandre, Montréal, QC; Galerie 2000, Montréal, QC; La Pinsonnière, La Malbaie QC; Gal.d'art Iris, Baie-St-Paul, QC; Alcove Gift&Art, Sarnia, ON; Brights Gallery, Collinwood, ON; Artista, Kleinburg, ON; River Coyote, Mississauga, ON; Kipling Gallery, Woodbridge, ON; Koyman Galleries, Ottawa ON; Artym, Invermere, BC; Masters Gallery, Calgary, AB; Tutt Art, Kelowna, BC; Pacific Gallery, Saskatoon, SK. She is listed in the *Biennial Guide to Canadian Artists in Galleries* published by MAGAZIN'ART.