

Diane Edna joins Diane and Caroline at Shayne show

I am sitting with Edna Myers in her studio, which is located in her house in the Snowdon district. I have been invited to see her latest works, which will on display along with those of Diane Brunet and Caroline Benchérit in an exhibition at the Shayne Gallery.

Sipping coffee with Myers while munching on blueberry cake, I am attracted to her new series of still lifes, titled *Tea with Mary Cassatt*, *Tea with Van Gogh*, and *Tea with Cézanne*. In each of these paintings, on a wall behind a lavish table setting of a richly coloured teapot with a fanciful tea cosy, and elaborate designed teacups, is a framed reproduction of a work by each of these great artists. Having always admired these masters, this is Myers' way of paying homage to them. Edna's depth of experience and technical skill creates an eloquent simplicity in *One Yellow Daisy*, and in *Three Glass Jars*, stunning formats. Her street scenes are equally striking. *Place Jacques Cartier* is top-notch and ranks right up there with all the other Quebec artists who have attempted this scene. Myers, who was born in Brandon, Man., has had numerous solo

glazes, clear glazes and touches of acrylic paint are combined to build-up character.

Diverse styles by these three competent artists provide an exhilarating exhibition. Continues through

July 20 at 5471 Royalmount. Info: 739-1701.

Martha Markowsky who lives in Lachine is an artist who has found a following across Canada depicting orchestras and musical groups. She has had stellar solo shows at the West End Gallery and Galerie Art & Culture, as well as at Galerie Vincent in Ottawa and Art Mode Gallery in Calgary. Martha has embarked on a new project. After spending much time with

ARTSEEN

By Bernard Mendelman



Place Jacques Cartier by Edna Myers at The Shayne Gallery.

her mother the last few years in the Geriatric Assessment Unit of St. Mary's Hospital, she was approached by Nurse Linda Clench to paint the barren walls

along way, as seen in this new body of mature works. Last year the artist donated a large painting to St. Mary's Hospital, which can be viewed in their café.

Diane Brunet who grew up on St. Urbain near Duluth returns to that area for some of her inspiration. She has a knack of making something special out of everyday situations like neighbours conversing or out doing their shopping. She found a good teacher in Armand Tatossian who developed her drawing and painting skills. This is the first exposure of her art in the west end of the city. The paintings are bright and cheerful. *Belle journée de vendanges* and *Le Marchande de Tomate* predict a rosy vintage for Brunet.