

Yaletown Times

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Yaletown Art Gallery Off to the Races

'Ladies & Gentleman start your engines' is what you will hear when you see Rendez-Vous Art Gallery's collection of Molson Indy Racing Art. Thirteen Canadian artists, Ladies & gents, have been gathered by Guy Dagenais & Diane de Saint-Pierre of the Rendez-Vous Gallery on Cambie St., to show you a familiar and exciting sport through the perceptive eyes of the artist. In viewing this show we are driven the road our fascination takes with the race car, from our initial spark of interest to the speed, power & excitement of winning the race!

Daniel Plant's 'Dreaming of speed', photo realism at its best, makes us want to turn the page of his painted racing magazine. John Der's 'Human Comedy'. Brings a smile to our faces as we relive our first Soap Box Derby. Serge Brunoni races us through the track with 'Al Jr. Wins Indy Pole'. His car twists through a hair pin turn with impressionistic brush strokes. Tex Lecor shows the winning wink in 'Life in the Fast Lane'. The figures in Lise Lacaille's 'The Autograph' show us a delightful side to being a winner, from the guys that win it all and the gals that take forever deciding what to wear to the races, to the little kids with hero worship on their minds. Vancouver photographer Tim Harvey makes magic with the race car and a Polaroid.. He manipulates the Polaroid into a photographic painting, a must see!

Rendez-Vous, collection of Canadian Artists and Photographers pleasantly take us through our loving relationship with the racecar. We are all represented: the cars, the drivers, the spectators! Rendez-Vous Art Gallery has provided the site; the artists have provided the colours, the brush strokes and the imagination; all that's needed now is you, the fan. The Molson Indy Vancouver Art Show is open September 1 to 11, Tuesday to Saturday 10 am to 6 pm, Sunday noon to 4pm. For more information please contact Diane de Saint-Pierre or Guy Dagenais at 687-7466