

# Fine Paintings Finale To Year Of Successful Sales At Ewbank Clarke Gammon Wellers

## Romantic Italian View Could Sell For Up To £35,000

The final sale of 2011 at Surrey's premier of fine art and antiques auctioneers Clarke Gammon Wellers looks set to be the best of the year. In addition to exciting single owner collections of Chinese and Japanese ceramics, the sale includes important paintings, Japanese prints, silver, jewellery and collector's items. The sale is on Wednesday and Thursday December 14-15,

With final entries still being catalogued, leading the sale thus far is an imposing and romantic landscape by the Austrian artist Franz Richard Unterberger (1838-1902). The view of Italy's Amalfi Coast, a signed, oil on canvas measuring 44.5 x 39 inches is estimated at £25,000-35,000.

Unterberger was born in Innsbruck, the son of an art dealer. He first studied at the Munich Academy in 1853, continuing his training at the Weimar Academy and the Düsseldorf Academy. He made several painting trips to the coasts of England and Scotland and throughout Europe but by far the greatest influence on his work was the stunning Italian scenery of which the present work is a fine example.

Also of note is the portrait of the artist John Wichelo by George Frederick Watts (1817-1904), dubbed "England's Michaelangelo, which is expected to sell for around £8,000 (see separate release) and a portrait of a lady in a lace edged dress, an oil on canvas, signed and dated 1915, 39 x 30 ins by Frank Dicksee.

Sir Francis "Frank" Bernard Dicksee KCVO (1853-1928) was a noted painter of portraits of fashionable women, which helped to bring him great success in his own lifetime. He enrolled in the Royal Academy in 1870 and achieved early success. He was elected to the Academy in 1891 and became its President in 1924. The present portrait is estimated at £1,000-1,500, while a late 19th century oil portrait of a nobleman in the style of Sir Joshua Reynolds, is estimated at £500-800.

Among 20th century art is a self portrait of the artist and his model by David Denby (b. 1946), which is signed with initials and dated '87 (estimate £3,000-4,000), while a pair of still lifes of flowers by the American artist Nancy Lee is estimated at £1,000-1,500.

Another feature of the paintings section is a group of works by Canadian artists including Grant Tigner, Paul Tex Lecor, Vladimir Horik, Louis Tremblay and Normand Hudon (1929-1997), the latter represented by views of La Grand Rue and Montreal in 1880, signed oils on board, which are each estimated at £3,000-4,000. Hudon was an illustrator, cartoonist and comic strip artist whose work was popular in English and French periodicals across Canada in the Fifties and Sixties.

The sale also includes a number of woodblock prints by Japanese artists, notably Tadashi Nakayama (b. 1927), one of Japan's best known and most widely collected artists in the medium. He began making woodblocks in 1950 and although now aged 83, he has made fewer than 275 prints using techniques that are laborious and difficult. Some works require 18 blocks, 40 or more colours and over 50 printing stages. His major themes include butterflies, girls and horses and estimates for the seven works in the sale start at £300. However, a print of the artist's daughter with a black cat, number 56 in an edition of just 75, is estimated at £3,000-5,000. They are being sold by a private vendor who accumulated his collection whilst living in Japan and are part of larger collection of contemporary and antique Japanese prints consigned by the same vendor.

In 200 lots of jewellery, an opal and diamond cluster ring with a centre cabochon stone surrounded by brilliant cut diamonds set in white 18ct gold shank is estimated at £1,500-2,000 and a blue topaz and diamond cluster ring, the centre cushion-shaped faceted blue topaz surrounded by a double row of smaller brilliant cut diamonds set in white gold is estimated at £800-1,000.

Collectors of Scottish silver will be interested in a set of nine George III tablespoons by George Fenwick, Edinburgh, and a matching gravy spoon assayed in 1818-19 (28ozs) which is estimated at £600-1,000, while elsewhere in the 250 lots of silver is a George VI rat-tail service comprising a large ladle, six table spoons, and sufficient for 12 place settings would make an impressive table for Christmas dinner. Mostly assayed in Sheffield from 1944-7 and weighing 135oz, the service is estimated at £1,500-2,500.

A pair of George III silver two branch candelabra, (Sheffield, 1815), by Nathaniel Smith and Co. estimated at £2,000-3,000 would add the finishing touch to the table setting.

Equally impressive and somewhat earlier is a George III composite Old English pattern cutlery, mostly by Richard Crossley, London, all engraved with the Ramsey Clan crest of a unicorn and motto "Ora et labora" (Pray and work) which is estimated at £1,500-2,500. Dating from largely 1794 to 1804, and comprising everything from a sauce ladle to sugar sifter spoons, the cutlery weighs a total of 136 ounces.

A pair of George III silver goblets with gilt interiors by Henry Chawner (London 1793 and 1794, 10.5 ozs) engraved with the same crest and motto is estimated at £600-1,000

Presentation silver includes a George V silver trophy cup engraved to 6th Battalion East Surrey Regiment (London 1931 32ozs) estimated at £500-800 and a George V silver teapot and sugar bowl (Garrard & Co, London, 1913, 35 ozs) bear inscriptions indicating they were given by his colleagues on the occasion of the recipient's silver wedding. This time the gesture will cost the giver £500-800

An amusing Indian silver teapot by “TPR and Co Bombay” has an elephant head spout and handle and is profusely decorated with bands of figures riding wild animals, as is its matching hot water jug, while each has lids with elephant terminals. Together they weight 60 ozs and are estimated at £800-1,000, while a late 17th or early 18th century Chinese bronze censer has elephant head handles, inlaid in silver wire. Taotie or ogres also decorate the piece, which is signed “Shi Sou”, also in silver wire It is estimated at £2,000-3,000.

Notable in a good selection of antique furniture are two pieces from a Woking home whose owner is downsizing: a late 18th or early 19th century Dutch mahogany and floral marquetry inlaid serpentine folding card table, the interior with four counter wells, decorated with playing cards, on carved cabriole legs with ball and claw feet, which is estimated at £1,000-1,500 and a George III mahogany and rosewood crossbanded serpentine chest of two short and three long drawers, on ogee bracket base, which is estimated at £1,500-2,500.

Carrying the same estimate but from another vendor is an 18th century walnut cross banded and line inlaid escritoire, the fall front enclosing pigeon holes, drawers and a central cupboard over two short and two long drawers, on turned feet £1,500-2,500.

The sale will be on view on Saturday December 10 from 10am-2pm; Monday December 12 from 10am-5pm; Tuesday December 13 from 10am-8pm and on the morning of each sale from 9.30-10am. For further information, please contact the auctioneers on 01483 223101 or [antiques@ewbankauctions.co.uk](mailto:antiques@ewbankauctions.co.uk).

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