

ART, ARCHITECTURE & DESIGN

SUMMER 2021

ARABELLA



cher/21

LE BALCON D'ART

A tradition for the future



Art Gallery

Contemporary & Historical Artists

Custom Framing

Art Appraisal

Art Restoration

Corporate & Personnel Advising



650 ave. Notre Dame
Saint Lambert, Quebec, J4P 2L1
450 466 8920
balcondart.com
info@balcondart.com



Pauline T. Paquin
Victoria
Mixed media, 12x10



Diane Brunet
Jeune fille
Acrylic, 16x12

Collector's Corner

Le Balcon d'art is proud to showcase today's and yesterday's Quebec artistic heritage.

We propose a quality works by some of our greatest artists.



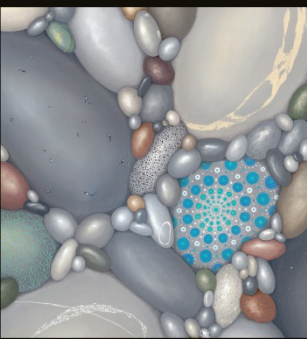
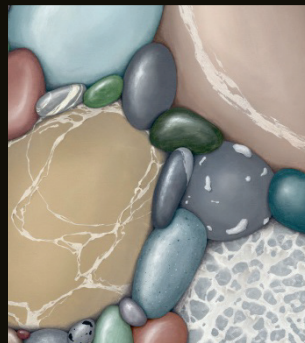
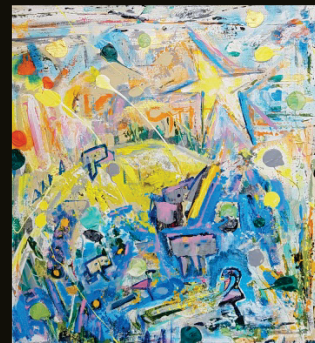
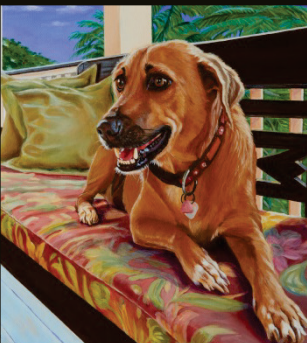
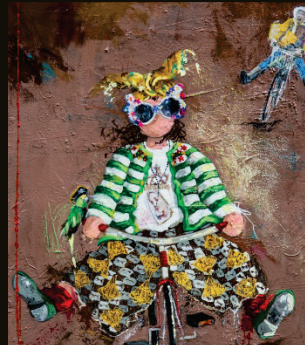
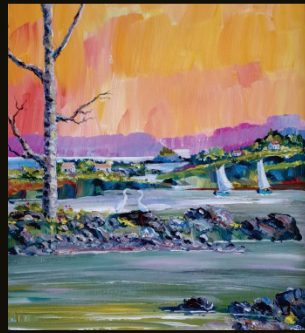
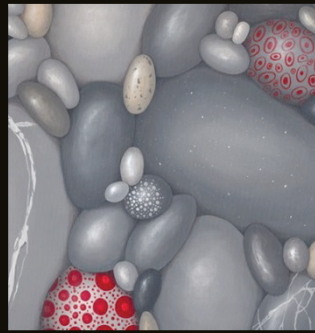
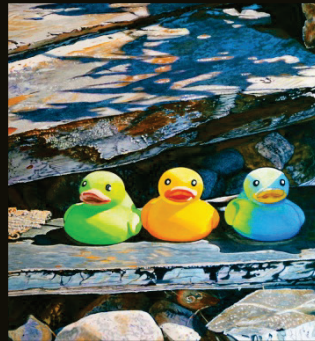
André Bertounesque
La table blanche
Acrylic, 30x40, 1989



John Der
Self-Serve
Oil, 24X20, c.1990



Normand Hudon
Deux soeurs dans l'Grand Nord
Multimedia, 12X16, 1994



Tempo di Minuet M.M. ♩ = 108

The Artist Showcase

clearly and gracefully. Gr

LOP
SEPTEMBER

mf cresc.

ppp
legato

Tempo di Valse
p
affettuoso



THE ARTIST SHOWCASE

List of Artists

JEROME ANDREWS	Page	38
KRISTINA BOARDMAN	Page	46
DIANE BRUNET	Page	54
JULIE DEBOER	Page	62
ERIC DESHAIES	Page	70
MARY-LEIGH DOYLE	Page	78
DAVID GOVEIA	Page	86
DARLENE HASSALL	Page	94
KATIE LEAHUL	Page	102
SHARON MARK	Page	110
PAULINE PAQUIN	Page	118
CHER PRUYS	Page	126
THERESA WILLIAMS	Page	134
LIZ MACFARLANE-ZAHARA	Page	142



DIANE BRUNET

ARTIST SHOWCASE

GALLERIES

www.michel-ange.net
www.tuttartgalleries.ca
www.moniqueshay.com

info@balcondart.com
www.balcondart.com

DIANE BRUNET

ARTIST SHOWCASE

This Page, below, **Marché public**, acrylic on canvas, 36" x 36"

Following Page, **la fleuriste et le chat**, acrylic on canvas, 40" x 30"







This Page, above, **Douceurs champêtres**, acrylic on canvas, 48" x 40"



This Page, top left, **Une douce mélodie**,
acrylic on canvas, 48" x 24"

This Page, top right, **Amaryllis**,
acrylic on canvas, 40" x 30"

This Page, bottom right, **Hibiscus**,
acrylic on canvas, 40" x 30"





This Page, above, **Le début des vendanges**, acrylic on canvas, 30" x 36"

Diane Brunet is a Quebec painter born in Montreal, Quebec in 1951. A serious professional artist, she received her B.A. of fine arts from Concordia University and the University du Québec à Montréal in the early 1990s after completing a certificate in visual arts at the University de Montréal in the late 1980s. The artist has been a fixture in many galleries across Canada for the last thirty years. Her works can be found within major collections from coast to coast.

While her technique is flawless and impressive, the appeal of her work stems largely from her relentless ventures into the feminine mystique. She approaches her depiction of women, their occupations and preoccupations with a sense of poetry and a timeless beauty that takes the onlooker into what seems to be the heart of womanhood. Her paintings seem to perfectly translate what it means to be a modern woman connected to today's reality and tributary to a past ever so present.

Generous in form and execution, Brunet, the woman, exudes the same munificence as the protagonists that inhabit her oeuvre.



This Page, above, **La fête de Bacchus**, acrylic on canvas, 40" x 48"

While not as prolific as some other artists, it is quite important that, for Brunet, each painting is a journey into the imaginary psyche of everyone she depicts in magnificently colored and constructed scenes from and idealized everyday life.

Just as impressive by the same qualities as her figurative paintings are Brunet's flowers. While they obviously do not show the same kind of personal involvement as her depictions of women, they somehow convey a similar kind of poetry. Clearly owing to the great flower painters of the past – Georgia O'Keeffe comes to mind – her approach to the subject is just as etched within the feminine mystique.

Still as active as an artist today as in her younger days, Brunet is still fascinated by the avenues that art offers her and is ever as creative.

Galleries throughout Canada listed
on cover page with links to assist you.

DIANE BRUNET
info@balcondart.com
www.balcondart.com



SHARON MARK

ARTIST SHOWCASE

GALLERIES

www.galeriejeannineblais.com

www.galeriedoucepassion.com

www.koymangalleries.com

www.quinnsoftweed.ca

www.balcondart.com

Sharonmark74@gmail.com

www.instagram.com/sharonmarkart/

www.facebook.com/SharonMarkArt

www.sharonmark.com

SHARON MARK

ARTIST SHOWCASE

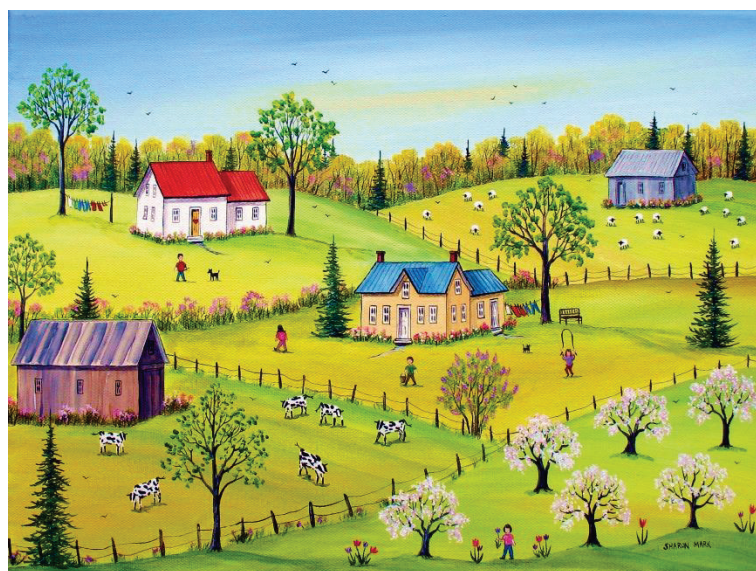
This Page, below, Lighthouse and Sailboats, acrylic on canvas, 12" x 12"

*Following Page, **Three Sailboats**, acrylic on canvas, 10" x 8"*





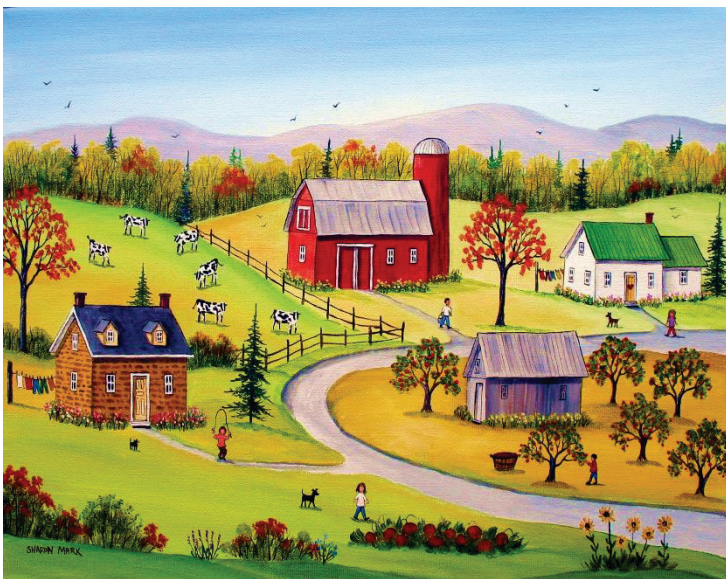
SHARON MARK



This Page, top, **Summer Playtime**, acrylic on canvas, 14" x 18"

This Page, bottom left, **Life is Great**, acrylic on canvas, 16" x 20"

This Page, bottom right, **Apple Blossom time**, acrylic on canvas, 12" x 16"



This Page, top, **A Fine Autumn Day**, acrylic on canvas, 16" x 20"

This Page, bottom left, **Pumpkins and Sunflowers**, acrylic on canvas, 11" x 14"

This Page, bottom right, **White Church Road**, acrylic on canvas, 10" x 12"



*This Page, above, **Little Covered Bridge**, acrylic on canvas, 14" x 18"*

Sharon Mark grew up in Hemmingford, in southwest Quebec, where she still makes her home. She was interested in art at an early age. Sharon started painting in acrylics in the 1980's.

A self-taught artist, Sharon was always attracted to the landscape. She enjoys painting tranquil country scenes in a naive style. Her paintings evoke a nostalgic emotion, and portray an innocent world. She likes to paint happy, sunny scenes with children at play.

She is highly influenced by the area where she lives, the farmlands, apple orchards, old stone houses, historic barns, fields and streams. Her close proximity to the Eastern Townships of Quebec is evident as well in her work. Visits to the Charlevoix and Maritimes have also inspired her.

Sharon started showing her work locally in the 1980's and exhibiting in galleries in 1992. Her work has been shown in galleries across Canada.



This Page, above, **Pumpkin Rows**,
acrylic on canvas, 8" x 8"

SHARON MARK
Sharonmark74@gmail.com
www.sharonmark.com



PAULINE PAQUIN

ARTIST SHOWCASE

EASTERN CANADA

www.galerieiris.com
www.chaseartgallery.com
www.koymangalleries.com

WESTERN CANADA

www.artymgallery.com
www.gallery88.ca

info@balcondart.com
www.balcondart.com

PAULINE PAQUIN

ARTIST SHOWCASE

This Page, below, **En attente**, oil on canvas, 20" x 24"

Following Page, **Mes lunettes Chanel**, oil on canvas, 30" x 24"











Previous Page 2, top, **Dans les tournesols**, oil on canvas, 24" x 36"

Previous Page 2, bottom, **Tremblant**, oil on canvas, 24" x 36"

Previous Page, **Songeuse**, oil on canvas, 36" x 48"

Pauline Thibodeau Paquin is a Quebec painter born in 1952 in Sainte-Monique. (Mirabel, Quebec)

With a career spanning the last six decades, hers is a household name in the field of folk art throughout Canada and, indeed, the world.

A nurse by training, Pauline T. Paquin has always shown an interest in oil painting. With a career starting in the 1970s, she has become known for scenes from a somewhat idealized childhood which quickly found an audience with collectors from all walks of life and in galleries all over the country. She has been a full time professional artist since 1979.

A keen and sensitive observer of everyday life, possessing an undeniable attention to detail and an explosive color palette, Pauline T. Paquin is essentially self-taught.

Easily recognizable by the faceless children that inhabit her universe, her paintings incorporate collages that brings them into a highly personal realm where children seem to be alone in a life filled with games and magic. In a world ever more complex and somewhat dehumanized, Paquin's art allows the onlooker a quiet window into a time long gone and for which the heart still yearns.



Previous Page, top left, **Madonna**, oil on canvas, 30" x 24"

Previous Page, top right, **Victoria**, oil on canvas, 12" x 10"

This Page, above, **Lecture**, oil on canvas, 36" x 60"

Paquin's work has also long been featured within other media. Lithographs, posters, greeting cards and other reproductions have been widely available in galleries, shops and through other channels since the 1980s. Canada Post even recognized her talent and immortalized her work in 1996 with a 52-cent stamp (destination U.S.) to commemorate and mark the fiftieth anniversary of UNICEF.

Through the last few years, the artist has been very proactive within the new media making her art available on line at the same time as she's cultivated a very respectful and constructive relationship with many galleries all over the country.

Paquin's works is highly sought after by collectors and can be found within many corporate and personal collections.

Galleries in both Western Canada and Eastern Canada listed on cover page with links to assist you.

PAULINE PAQUIN
info@balcondart.com
www.balcondart.com