

ART, ARCHITECTURE & DESIGN

DECEMBER 2021

# ARABELLA







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# Pierre DESLANDES



Prendre l'air  
Mixed media  
36.25 x 47.5



La montagne du Garancière  
Mixed media  
29 1/8 X 22.25



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# Andy NEWMAN

  
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Several Barns (Lac Drolet)  
Mixed media  
16x20



Barns and Fences (Val-Racine)  
Mixed media  
18x24



Le long de la rivière  
Oil  
24x48

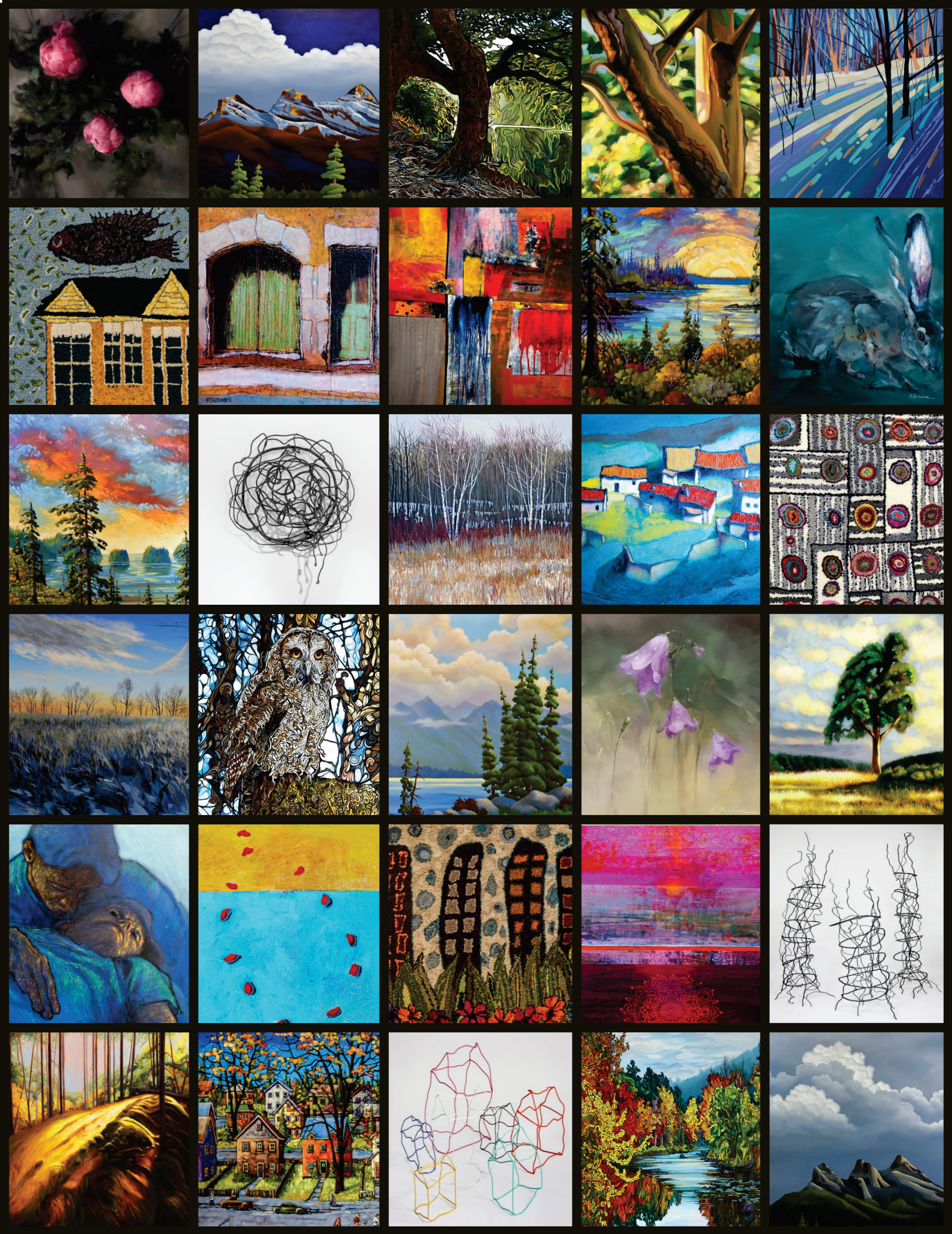
Martin

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Tempo di Minuet M.M. ♩ = 108

# The Artist Showcase

clearly and gracefully. Gr

LOP

SEPTEMBER

*ppp*

*legato*

Tempo di Valse

*p*  
*affettuoso*





**LIL CHRZAN**



**ELIZABETH HUTCHINSON**



**ANDREW NEWMAN**



**ROD CHARLESWORTH**



**LUCIE QUINTAL**



# **ARABELLA ARTIST SHOWCASE**

## **December 2021**

### List of Artists

**ANDREW NEWMAN** *Page 00*

**EMILIA PERRI** *Page 00*

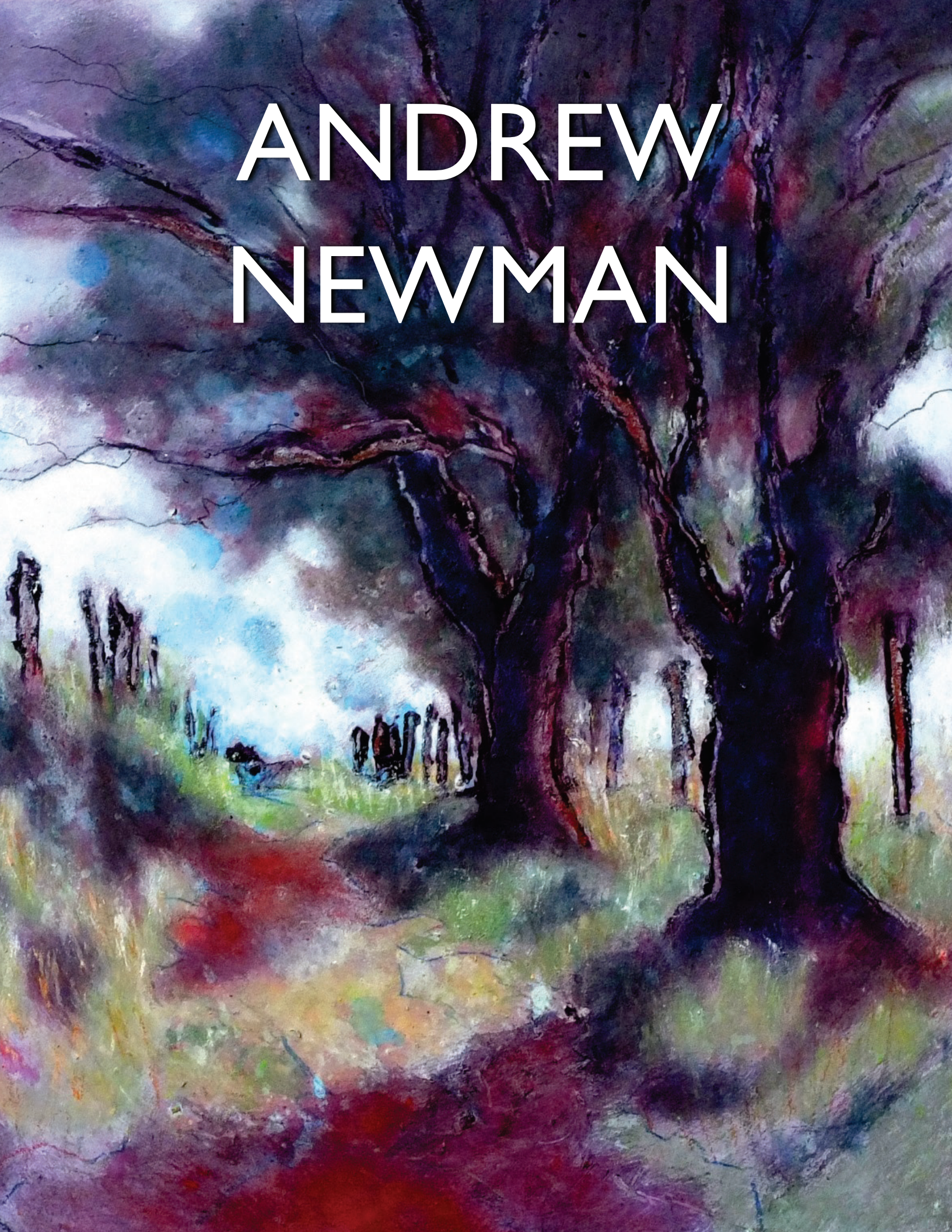
**LUCIE QUINTAL** *Page 00*

**PETER JOHN REID** *Page 00*

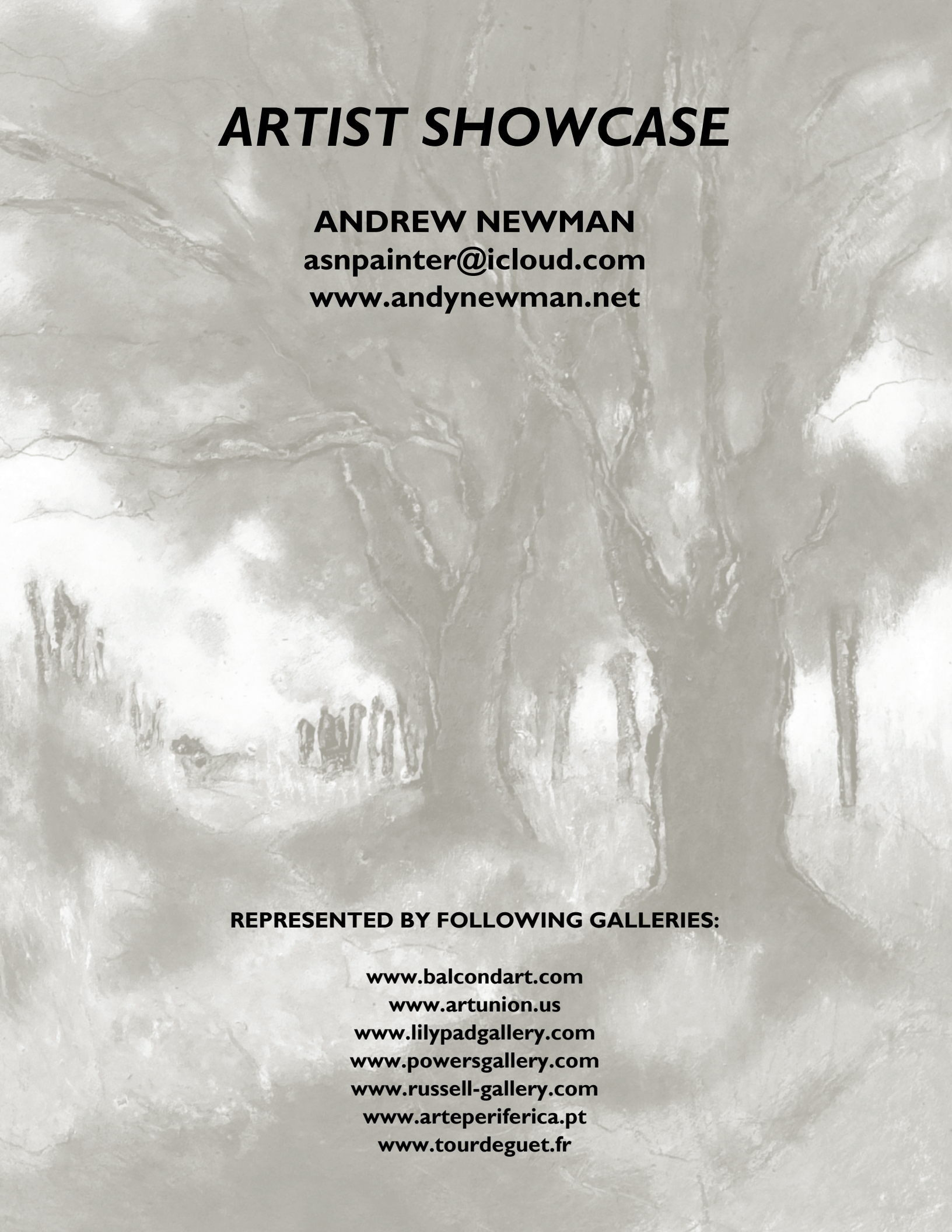
**REBECCA WELZ** *Page 00*



# ANDREW NEWMAN







# **ARTIST SHOWCASE**

**ANDREW NEWMAN**  
**asnpainter@icloud.com**  
**www.andynewman.net**

**REPRESENTED BY FOLLOWING GALLERIES:**

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**www.arteperiferica.pt**  
**www.tourdeguet.fr**



# ANDREW NEWMAN

## ARTIST SHOWCASE

Cover Page, **Lane in the Cévennes I**, oil on panel, 24" x 14"

This Page, below, **Wide Door and Narrow Door, Villefort**, oil on panel, 7.25" x 9.5"

Following Page, **Two Doors and Two Windows, Villefort**, oil panels, 9.25" x 7.5"

Following Page 2, **Woman and Comforter**, oil on canvas, 46" x 28"

Following Page 3, **Two Doors and a Windows, Villefort**, oil on panel, 9.25" x 7.5"

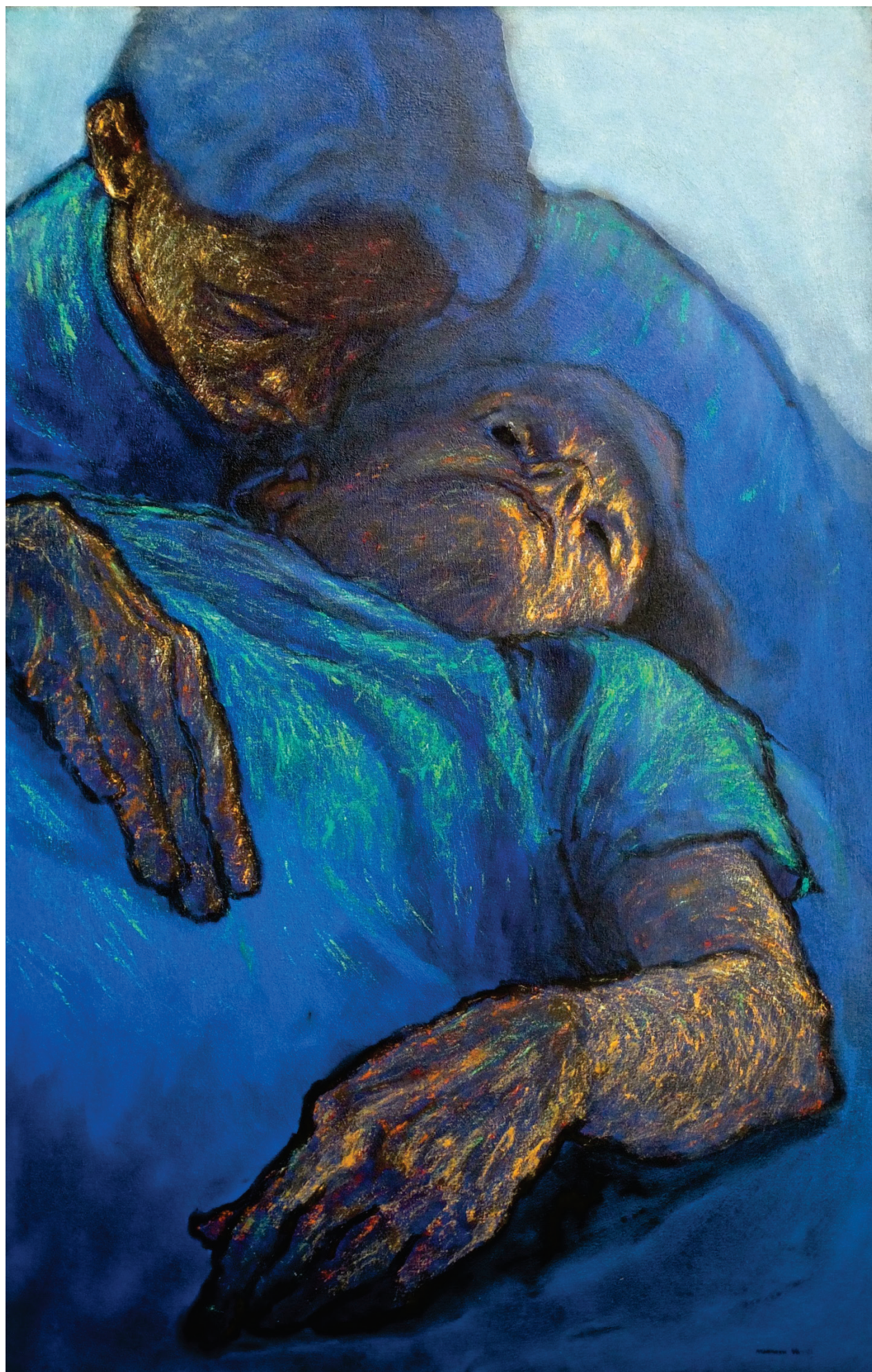






HEINEMANN













*This Page, above, and following page above, one painting, **Grand Isle Barns 2**, oil on panel, 8.75" x 22.75"  
Following Page bottom, **Path in the Vercors**, oil on panel, 11" x 20.5"*

As the son of a U.S. Foreign Service officer, I grew up in Europe, first in France and subsequently in England and Italy. I attended French elementary schools and English high school, followed by an undergraduate degree in modern history at Trinity College, Oxford and a law degree from the Georgetown Law Center, in Washington, D.C.

I then practiced law for fifteen years in Washington, and it was only at the end of 1994 that I embarked on a second career as a painter. Since then I have been represented by a number of galleries, in the U.S., England, France, Italy, Portugal, Spain and Macau, as well as, closer to hand, Montréal, Québec, and Saint Lambert.

My most recent exhibition (October) was in southeastern France, and the next are both in December – a collective in London and a solo in Milwaukee, Wisconsin.









This Page top, **Lane in the Cévennes 4**, oil on canvas, 18" x 24"  
 This Page bottom, **Grand Isle Barns I**, oil on canvas, 9.5" x 23"





*This Page, above, **Two Figures (blue) I**, oil on linen, 14" x 20"*

My work has embraced several genres – figures, abstracts, occasional portraiture, and landscape, in the latter instance with a focus on architectural subject matter in particular. Over the years I have moved away from images driven by narrative content (a description applicable to most of my figures), to those exploring composition, color and form.

Many of my landscapes are anchored by architectural subjects, which allow me to center my interest on form, light and composition, with less stress upon the particulars of a given locality. Thus it is with architecture that I can feel most abstract.

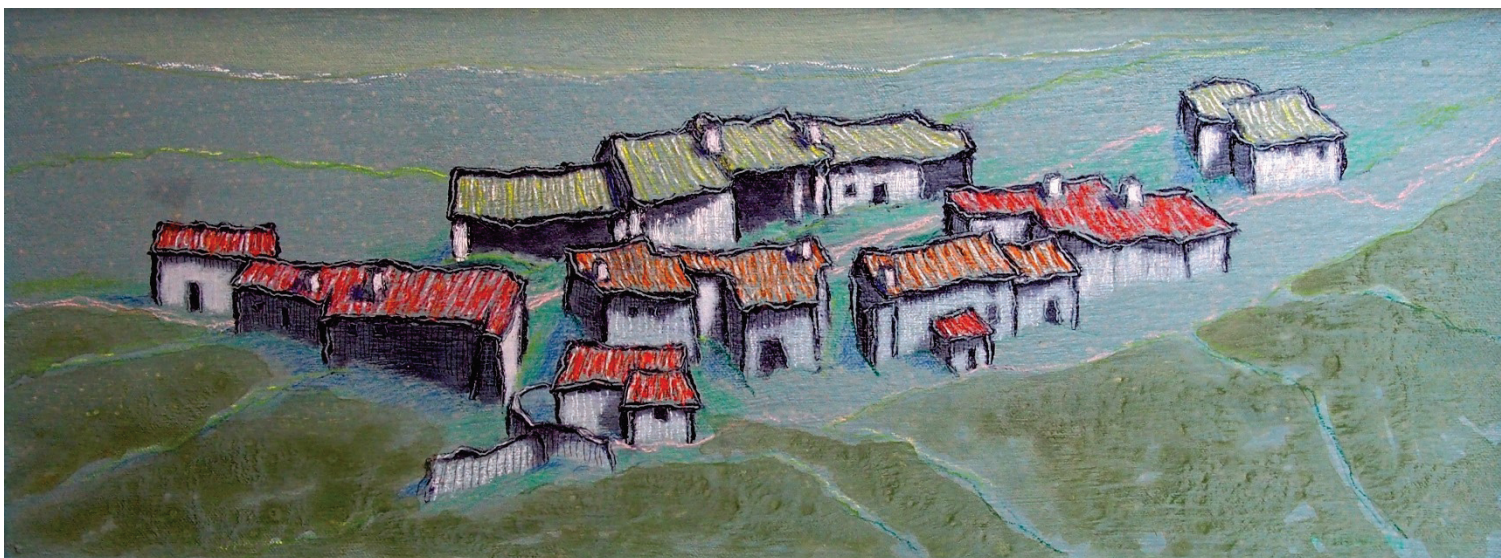
What drives the image is the array of shapes and how they occupy the picture plane, rather than whether a building or road happens to be in France, Spain or England. Since architectural subject matter lends itself to the composing of forms within a space, I have over the years returned again and again to the same buildings to produce closely related images."

Above all coherence and harmony are my goals, and I never tire of striving for them.









Previous Page top, **Artistic License**, acrylic on canvas, 24" x 36"

Previous Page bottom, **I Thought Winter Was Over**, acrylic on canvas, 24" x 30"

This Page, top, **Who Painted This**, acrylic on canvas, 30" x 30"

This Page, bottom, **Who Painted This**, acrylic on canvas, 30" x 30"

**ANDREW NEWMAN**

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