

ART, ARCHITECTURE & DESIGN

OCTOBER 2021

ARABELLA





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Renée
DE GAGNÉ



Urban Veils #39, Chicago mixed media on canvas, 36" x 60"



Early Morning in Manhattan VII, mixed media on canvas, 60" x 20"



Traces du passé - IX, mixed media on canvas 40" x 10"



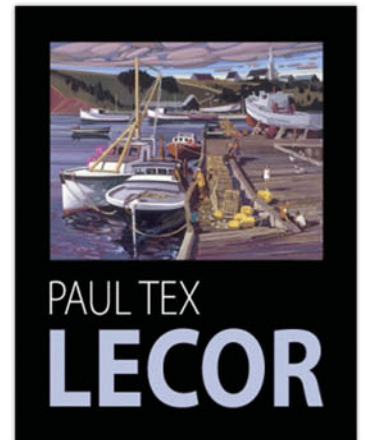
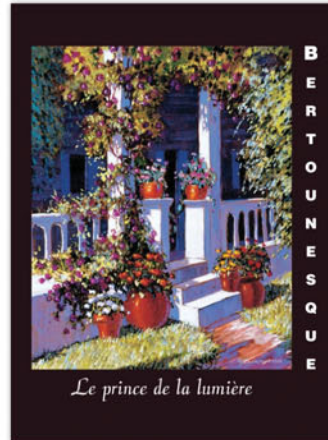
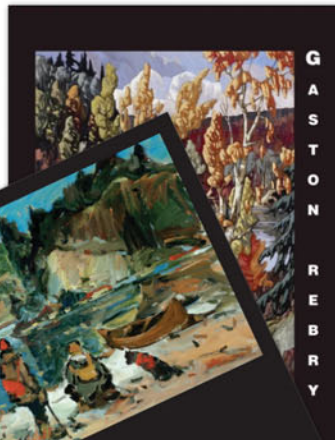
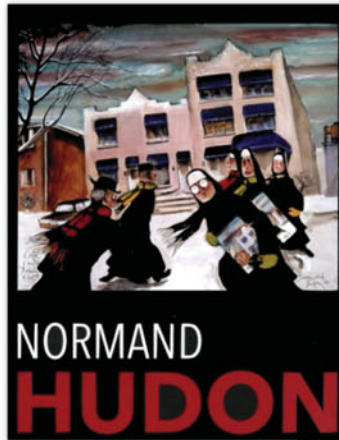
Sky Afire - V, mixed media on canvas, 36" x 50"



Renée De Gagné

From our library.....to yours!

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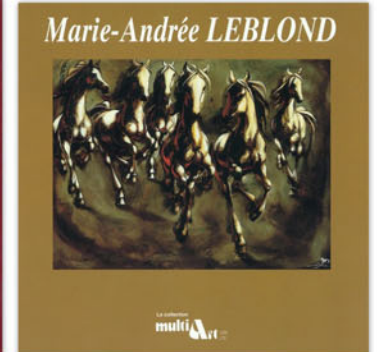
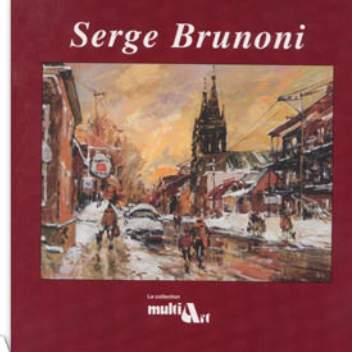
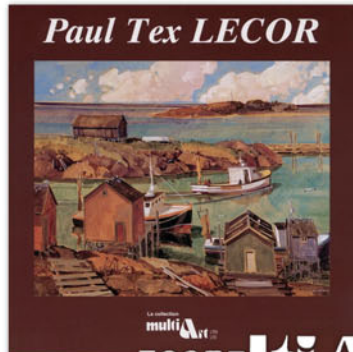
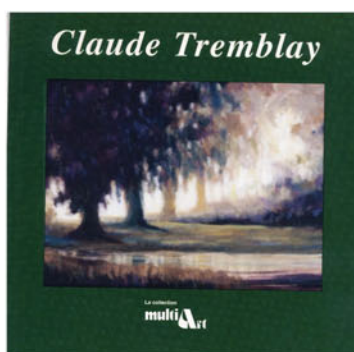
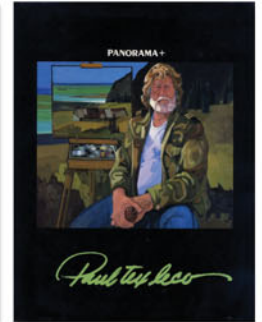
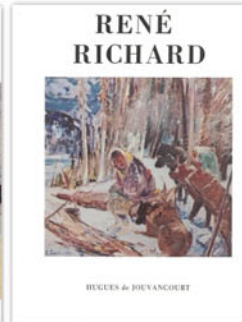
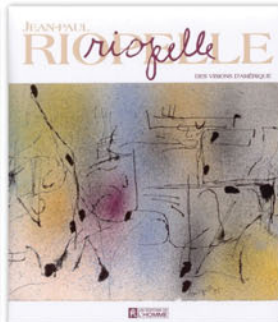
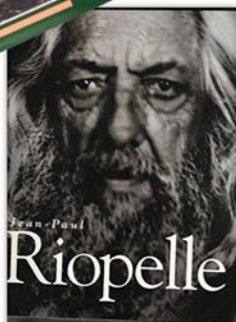
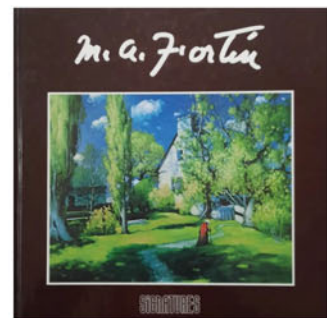
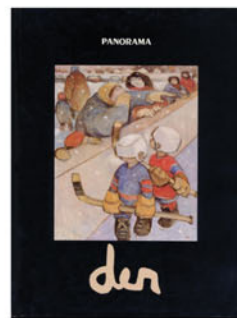
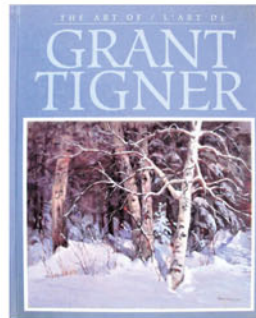
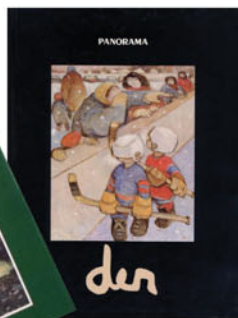
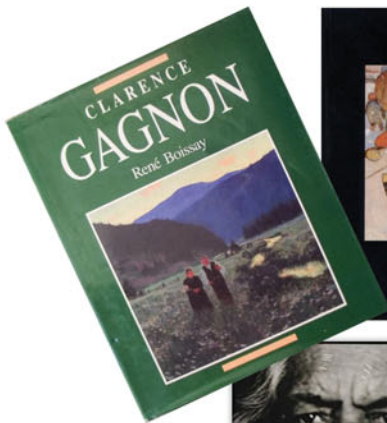


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ARTIST SHOWCASE

RENÉE DE GAGNÉ

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RENÉE DE GAGNÉ

ARTIST SHOWCASE

Cover Page, **Early Evening in London**, mixed media on canvas, 30" x 24"

This Page, below, **Sky Afire III, Montreal**, mixed media on canvas, 40" x 40"

Following Page, **These Walls are Telling a Story**, mixed media on canvas, 40" x 30"









Previous Page, top, **View From the River, Chicago**, mixed media on canvas, 36" x 50"

Previous Page, bottom, **Along the Harbour II, Vancouver**, mixed media on canvas, 36" x 60"

This Page, above, **A Tale of Three Cities**, mixed media on canvas, 36" x 60"

Like many painters, Renée de Gagné had an interest in the arts from a tender age. However, unlike many, she comes from a family that did not value an artistic career so, as a teenager, she opted for a more traditional route and got herself a BA in political sciences, went to work for the CBC/Radio Canada, picked up a certificate in translation, an MBA and, in 1993, started her own management consultant business.

By the early 2000s, life seemed to follow a successful and satisfying path when fate came knocking, afflicting her with a life threatening condition.

As it is often the case, this awoke the old passion for art and created a sense of urgency.

By 2006, Renée was devoting all of her time to painting with all the uncertainties this entails but with a joy born of knowing she was doing the right thing.

As a self-taught artist but as a highly organized person, Renée felt the need to study art in a more structured way. Even before making the jump to full-time artist, she had been taking classes at the Visual Arts Centre in Montreal.

She then went on to study for two years under Helga Schlee, spent time studying with Pat Walsh and Donna Baspaly and studied collage and design with Gerald Brommer. Later, in 2011, a defining moment was an Intensive Studies Seminar in Taos/New Mexico with five mentors, including Alex Powers and Katherine Chang Liu.



This Page, left, **Urban Veils, Paris**, mixed media on canvas, 50" x 24"

This Page, right, **Early Evening in Manhattan**, mixed media on canvas, 48" x 24"

Looking at Renée's work, one might think that she studied architecture but that is not the case.

In fact, the reason behind her choice of subject is a fascination with the tension and life one can sense in a city, the materials used in the buildings, their textures, the design, the story and purpose of the building, of urban architecture as the pillar of our collective historical memory.



This Page, above, **Le long des rives, Paris**, mixed media on canvas, 36" x 60"

As she states "I understand that we can see negative aspects of living in a city. My goal is not to cover the socio-economic aspects of an urban environment, but to understand the story and evolution through its architecture. And hopefully, I can help the observer see the city very differently and come to realize the importance of its architecture."

As a late starter, Renée feels she has less time to leave a significant legacy. To quote her : "My head is full of ideas, but I don't have that much time left to explore and create everything, I need to focus if I want to leave a positive message behind. And most importantly, I am not painting... I am expressing myself!"





Previous Page, bottom middle, **Traces of the Past - 19**, mixed media on canvas, 40" x 10"

Previous Page, bottom right, **Mirages urbains - 32, Montreal**, mixed media on canvas, 56" x 24"

This Page, left, **At the Library III, Vancouver**, mixed media on canvas, 50" x 16"

This Page, middle, **Past is Present II**, mixed media on panel, (with QE Hotel artefacts), 60" x 16"

This Page, right, **A Glimpse of Art**, mixed media on canvas, 40" x 10"

Following Page, top, **Let's Change the World**, mixed media on canvas, 36" x 60"

Following Page, bottom, **Past is Present I**, mixed media on panel, (with QE Hotel artefacts), 30" x 48"







Previous Page, top, **Mirage urbains, Montreal**,
mixed media on canvas, 40" x 60"

Previous Page bottom, **Urban Veils, New York**,
mixed media on canvas, 36" x 50"

This Page, left, **The Butte**,
mixed media on canvas, 50" x 16"

This Page, middle, **Traces of the Past**,
mixed media on canvas, 50" x 16"

This Page, right, **Early Morning in Manhattan VII**,
mixed media on canvas, 60" x 20"

RENÉE DE GAGNÉ

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