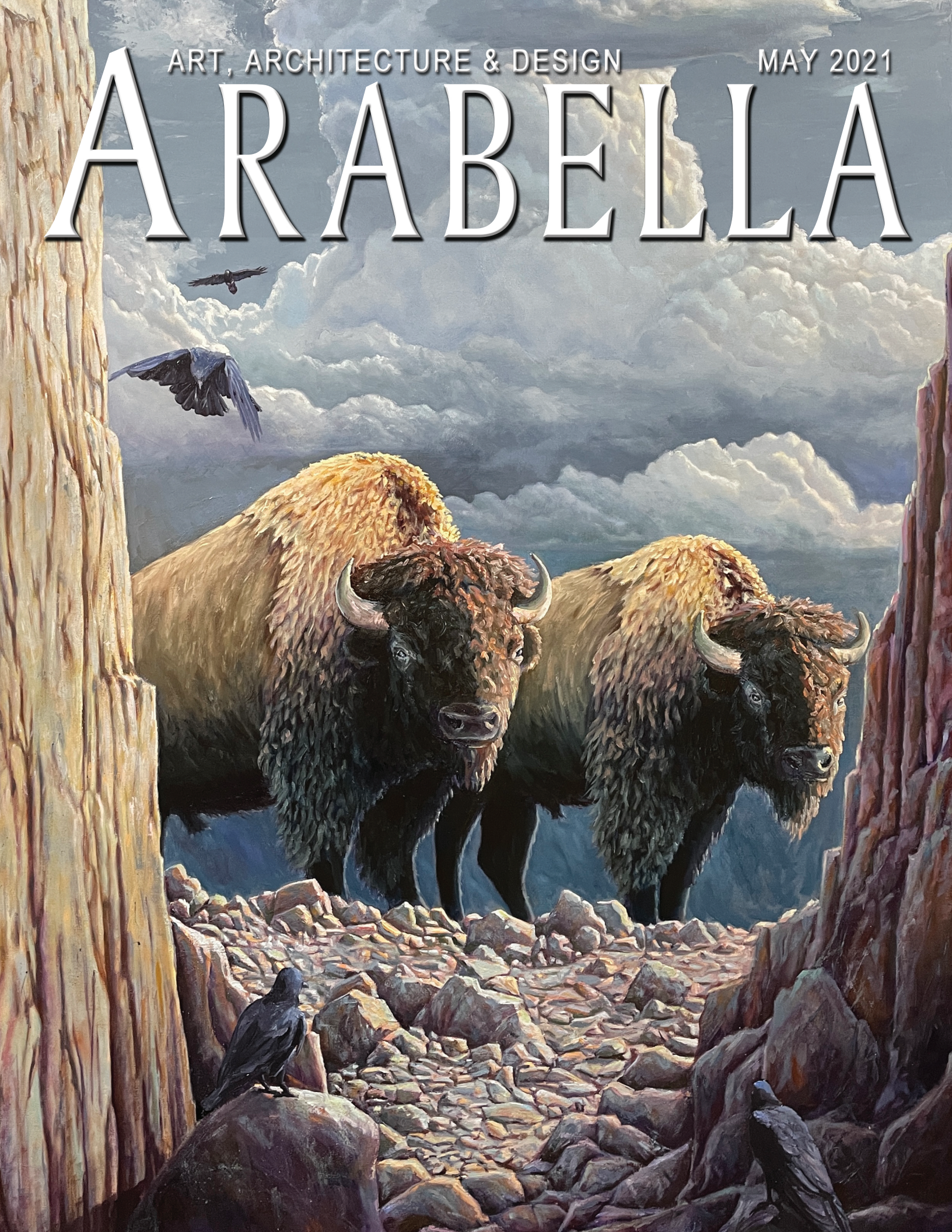


ART, ARCHITECTURE & DESIGN

MAY 2021

ARABELLA



S. Brunoni



Serge Brunoni
Ce que seule la nature peut te donner
Acrylic, 36X48



Gail Descoeurs
Ablaze
Acrylic, 30x20



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650 ave. Notre Dame
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balcondart.com
info@balcondart.com



JOSÉE TELLIER

3D Artist

ARTIST SHOWCASE

joseetelliermail@gmail.com

www.facebook.com/josee.tellier.146/

www.joseetellier.com

www.galerieguylainefournier.com

www.balcondart.com

JOSÉE TELLIER 3D ARTIST

ARTIST SHOWCASE





This Page, above, **Matinée à Oak Bluffs**, 3D on wood + glass + acrylic, 30" x 36"

Previous Page, **À demeure élégante, chien racé**, 3D on wood + glass + acrylic. 36" x 36"

I am originally from Trois-Rivières, QC. In my first career I was a professional violinist. Later on I took my first painting class in 2005 because I needed to come back to my first love of colors. In high school I had taken some art lessons and it helped a great deal. After developing some health problems in 2010 and then having a bicycle accident; suddenly painting had become my new career. Partially self-taught, but I also took workshops with some Canadian masters including Ursula Kohfahl-Lampron and Juan Cristobal among others.

As my father was drawing plans for our new home, watching him gave me some knowledge about construction for the framework of my paintings. I did the same when I built my garage and added rooms to my house.



This Page, above, **Sise au pied de la pente**, 3D on wood + glass + acrylic, 36" x 48"

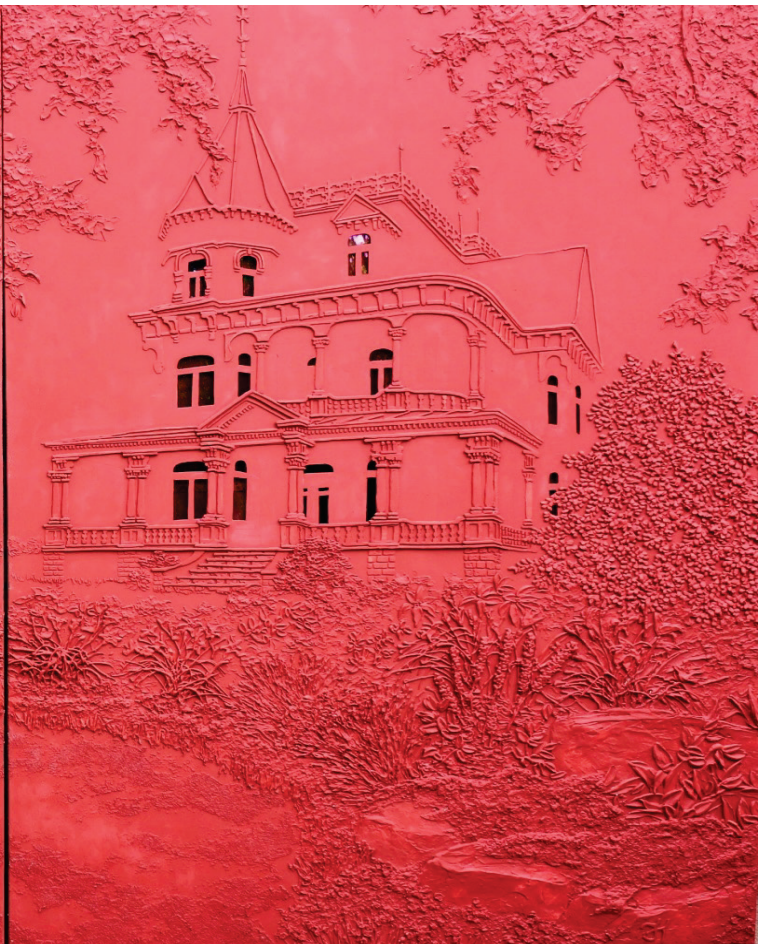
Following Page, **Descente dans le Petit Champlain**, 3D on wood + glass + acrylic, 48" x 36"

Through this process I learned how to use the tools that we need to build a house. I love banisters, gables, columns, wood lace-work and I feel so sorry when I see how hard it is to protect our architecture from the severe Canadian climate. Every year we lose so many nice houses.

For me, painting and preserving its memory is paying a tribute to our architecture. My love for beautiful houses brings me to visit villages and cities in the historic districts of Canada and USA.

The uniqueness of my work resides in a technique of bas-relief sculpture with a combination of stained glass. After years I have developed a personal combination of marble dust in acrylic polymer to create texture. It is carving, modelling, sculpting and sculpting the modelling. Working on wood, the use of various materials allows me to sculpt the Canadian architectural heritage that I want to make joyful using bright colors: a classic approach but rejuvenated by modern materials and a colorful vision of naive tendency.







This Page, above, **Fin d'été sous le château**, 3D on wood + glass + acrylic, 30" x 36"

Previous Page, top, **Beautés classiques (dyptique)**, 3D on wood + glass + acrylic, 2 pieces, 48" x 36"

Previous Page, bottom, **Beautés classiques sculpture**, the beginning of the painting, 2 pieces, 48" x 36"

As a Member of Mondial Art Academia and Académie Internationale des Beaux Arts du Québec, I have received numerous awards from both the jury and the public and am represented by major galleries in Quebec. I also have numerous solo and group exhibitions to my credit. My paintings can be found in public, corporate and private collections in Canada, USA, France, China and Spain.

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JOSÉE TELLIER 3D Artist
joseetelliermail@gmail.com
www.joseetellier.com