



SERGE BRUNONI

Canadian [b. 1938]

MONTREAL, SHERBROOKE OUEST

Oil on canvas
30 x 40 ins.

Sold @ \$ 5,175 (Spring 2006)

In France, Brunoni would be described as an “Easterner” i.e., someone from Lorraine, the region that gave the country statesmen and military leaders like de Gaulle. Natives of Lorraine usually have itchy feet, the desire to see other places, yet do remain faithful to the homeland. Serge Brunoni certainly exemplifies this spirit as a traveller and artist.

Serge Brunoni has a nonchalant air but speaks carefully and earnestly as he describes childhood memories of drawing, which World War II and financial problems brought to an end with a factory job at age 14. Mandatory military service would follow and give him a chance to see the world, or at least part of Africa. Once demobilized, Serge decided to emigrate to the wide open spaces of Canada. In 1963, he arrived in Trois-Rivières which has remained his home ever since.

Brunoni paints by instinct. Each image is built around an element he wishes to represent, a starting point, from which the rest is created while he is painting. Simplicity is vital to his technique, inspired by that of Cosgrove and especially, Matisse. Completely lucid in his style, Brunoni pushes his colours and lines to the maximum, exploring all the possibilities.

<http://www.hodginshalls.com/hodgins/salesofnote/Brunoni.htm>