GREAT ENCOUNTER

Serge Brunoni

Infatuated with Freedom – When Art Becomes Essential to Human Life.

"Imagination is more important than knowledge" Albert Einstein

erge Brunoni knows how to omit the superfluous and the anecdotal to guide the spectator's eye towards the essential elements he uses to recreate nature per his own personal intuitions and reminiscences. For the painter, the landscape in itself is but a pretext, a point of embarkation towards the ultimate adventure that is creation.

As a hunter and fisherman, this man possesses a profound knowledge of nature, be that of France, Africa or Québec. Serge Brunoni's paintings spring from an idea, a sentiment or a souvenir, they are instinctive; the use of photographs or on-site sketching is therefore pointless. Basically, his artistic process is a fan-

