

# Sarah Fecteau

## *Realism With The Hard Edges Softened*



« Life in Roses/La vie en rose », acrylic, 20 x 30 in.

**T**he figures in Sarah Fecteau's paintings live in a bucolic serene present tense. Her figures are extremely realistic, bathed in a soft sentimental light that the Victorians would have loved. She paints women and children in states of reflection or laughter, flowering in a happiness tinged with a hint of romanticism.

The paintings are rendered with a strong attention to detail that pays homage to the simple moments in life, small fragments of fleeting beauty.

Born in 1983, Fecteau radiates a tranquil strength. She has

chosen her path in life and pursues it with a dedication. It is a path she has chosen since youth when she first decided to try selling her drawings. Although she was born in Thetford Mines in the Eastern Townships, she has almost always lived in Granby, where at the age of 16, she had her first exhibition at La Maison des Artisans de Granby.

For a while she was a bit of a girl wonder, taking part in many symposiums and walking away with the prizes, usually the people's choice awards. While largely self-taught she has studied visual arts and computer graphics in order to give her a framework to follow her instincts and develop her