

Normand Hudon, Artist or Magician?

Par : Dorota Kozinska 06 novembre, 2014

A book and an exposition covering 40 years of creativity of one of Quebec's beloved artists/performers, Normand Hudon, will open the month of November. The book is being launched at Le Balcon d'art gallery in Saint-Lambert, and the exhibition of his many works will continue there until November 19, 2014.

Normand Hudon was a caricaturist, painter, fantasist (born in Montréal on 5 June 1929, died in Montréal on 8 Jan 1997).

The exposition will feature nearly one hundred works, all available for sale (paintings, drawings, lithographs, serigraphs and gicles), including a new giclée never published before, as well as 50 copies of signed serigraphy of Maurice Richard. The preface to the book is written by none other than Gilles Proulx, a radio and television host, in which he writes: "Hudon's imagery is part of our heritage. His creations are like the many chapters of a beautifully illustrated collection of our history."

Normand Hudon was born in Montreal in 1929, and he was all of 16 years old when he sold his first works to *La Presse* newspaper. Two years later, he graduated from the Montreal school of the fine art. He then registers with the Academy of Montmartre in Paris where he studied under the great artist Fernand Léger. It is in the City of Lights that he also met Picasso who showed him how to concentrate his lines to reinforce their meaning. He later meets Matisse who teaches him the joys of using colour to create more movement.

Back from Europe, he dons yet another hat by jumping on stage in a cabaret act where comedy and drawing combine. Success came quickly, making Hudon a star on the Montreal artistic scene. In the middle of the Sixties and decides to devote his time to painting, and by the 1970's, he exhibits regularly in galleries throughout Quebec.

The book

Normand Hudon, painter or magician, Pierre St-Martin, Editor (in collaboration with Multi Art), 192 pages, 50\$

Available in bookstores November 10th, 2014

A deluxe edition of 150 specimens in genuine leather cover is available exclusively in gallery at the cost of 200\$.

The exposition

At Le Balcon d'art gallery

Opening reception (free and open to all): Sunday November 9 from 11 a.m. to 5 p.m.

The exposition then continues until November 19.

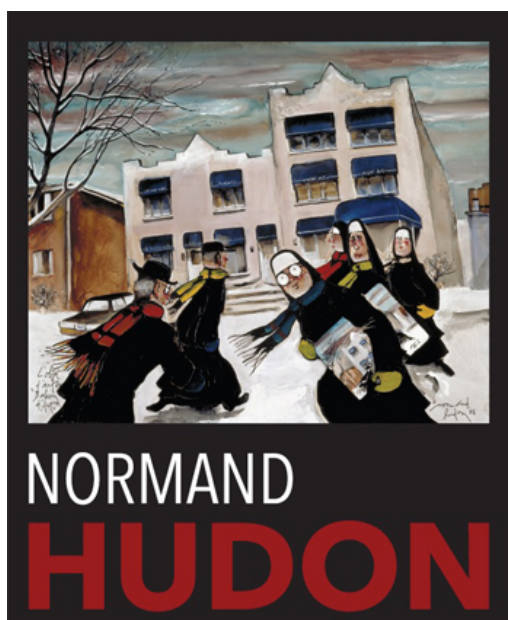
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NORMAND HUDON

Cover

