



Love Takes its Time/L'amour a tout son temps, mixte media, 24 x 14 in.

and go for a swim or take a walk on the nearby mountain with her dog. It is a way of life that gives her both mental and physical health.

As Lacaille was beginning to paint she did a lot of on-site work, both in the studio and en plein air. Along the way she discovered that she preferred to be less rigid than most in her approach to form and colour. She liked the smooth flow of gestural painting, a style she carried from landscape to figurative painting.

This connected with her own self, as Lacaille could easily be described as a woman in movement. "It's what I do, it's how I live." The execution of countless nude studies gave her a sweeping ability with her pencil. It produced the smooth swooping forms that would become her distinctive style.

Now she only works in her studio and starts by using charcoal to outline a complex and complete drawing, that has already been worked out, over a brown base coat. Next, she paints with a mixture of acrylic and oils, which pro-

vides a transparency that favours bright colour. Finally she applies a coat of scumble, a glaze that provides depth and form and allows her to adjust the colour, laid down in what could be described in a manner akin to polishing.

Her figures are cartoonish and lack characteristics. They are gestural outlines which in some ways are undefined. The face, for instance, is always blank. "The gestural quality of the figure speaks for the figure, providing character traits or an attitude that I would prefer to focus on rather than a face, because the entire being is implicated in the movement and revealed by the way it moves."

This allows everyone who sees one of her paintings to bring to it what they may and thus participate in the painting if they so desire.

It's difficult to find painting materials in Costa Rica and she copes with this by buying everything on the Web. When she returns to Québec, which she does roughly every six months she does it mostly to recharge her batter-



Suspended Moment/Moment suspendu, mixte media, 20 x 16 in.

ies, visiting galleries and museums with her loved ones.

The Costa Rican climate may have made her a little more exuberant if possible. Most of the works from her September vernissage are relaxed scenes where the women are more sensual than ever. Also the bright yellow Central American sunlight will provide a greater sense of contrast in her work. **I**

Lisanne LeTellier

Lise Lacaille is represented by the Le Balcon d'art, St. Lambert Québec; Iris, Baie-St.-Paul, Québec; Charles Alexandre, Montréal; Chase Creations Fine Arts, Beaconsfield, Québec; 2000, in Old-Montréal and Palais des Congrès, Montréal, Québec; 46th Parallel Art Gallery, Edmundston, N B; River Coyote, Mississauga, Ontario; Brights Gallery, Collingwood, Ontario. She is listed in the *Biennial Guide to Canadian Artists in Galleries* published by MAGAZIN'ART.