

# Nicole Laporte

## Québec Meanderings



*T'en souviens-tu ?*, 36 x 48 in.

Painter Nicole Laporte's works are stamped with the seal of childhood, its games and meanderings. These truly joyous pictorial adventures, where the artist is seemingly striving to regain the impulsive spirit of joy and happiness of youth, reflect an almost candid pleasure of painting.

Born in Montréal in 1954, Nicole Laporte worked as a criminal court registrar for many years before becoming a painter. In fact, she was in her forties when she decided to "seriously work at her art" notwithstanding the uncertainties and financial constraints such a decision engendered.

Without any academic artistic training

and after attending a few workshops presided by known professional painters, Nicole Laporte herself becomes a professional artist. Hence essentially self-taught, she isn't hindered by doubt of any kind and lets her taste for freedom lead her on her artistic path. In all likelihood, the purely technical aspect of her art is of less importance to her than the emotions she