

side. She gleans inspiration from rigorously selected photographs and from the cinema but mostly she draws from her own imagination. Period movies as well as her own souvenirs of a time gone by, full of stories and images of a childhood she spent with her grandmother, seem indeed to influence her work in a determinant fashion.

Nicole Laporte isn't a landscape artist but has great regard and appreciation for those she considers masters of the style, such as St-Gilles, Jacques Poirier, Claude Tremblay, Gaston Reby, Andrew Kiss as well as Richard Savoie. Among artists who brilliantly paint figures, she particularly likes John Der, Paul Tex Lecor and Modigliani.

A consummate creator who loves painting for others, Nicole Laporte is also an avid collector of artworks from a number of artists she particularly likes. Her collection includes works from Serge Brunoni, Steve Lamb, Gaston Reby, Claude Tremblay, Jacques Poirier, Lorraine Bouchard, as well as paintings from a number of other artists who are able to depict, in each of their own unique way, the natural beauty of Québec. Nicole is also a music lover, a pleasure she often partakes in while dining on succulent Italian dishes. Her musical tastes include classical music, popular songs of the 50s and diverse instrumental film music.

This calm and highly imaginative artist is animated with the intense desire to continually renew her gestures and her atmospheres without being repetitive. Her two ultimate goals as an artist are: to keep developing and mastering her technique hence to become a better painter and to procure a moment of reverie and recollection to the viewers of her works.

H. Bouhioui

Une belle journée, 24 x 20 in.

No Title, 20 x 20 in.

