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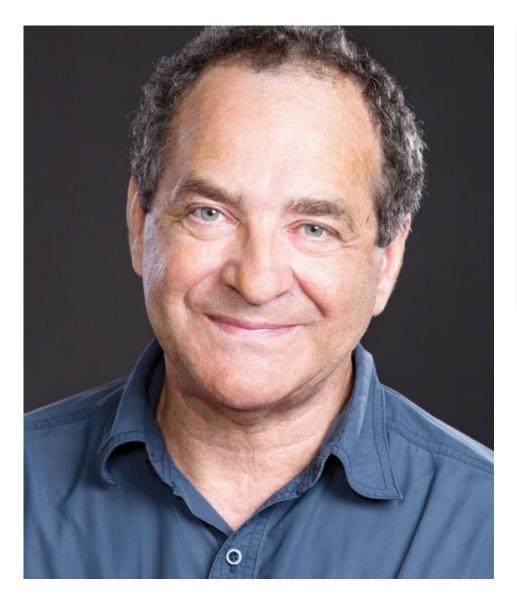
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Artist at heart, the famous songwriter and talented painter loved to enjoy the pleasures that life offered him, but we also learn, in his recent biography, *Clair -obscure*, that the man with the free spirit could also be melancholy privileging great moments of loneliness. & nbsp;

"& Nbsp; He was a man of paradox and contradiction & nbsp;", immediately launches the author Robert Bernier who worked for more than four years on the biography of Paul Lecorre, known as Tex Lecor, who died in 2017 at the age 84 years old.

In addition to a lot of research carried out, it is mainly thanks to the complicity of Louise Dion, the wife of Tex Lecor, who called herself, Loulou, that the author has managed to trace the life course of the singer and painter to draw a biography. & nbsp;



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Robert Bernier also had the chance to meet Tex Lecor, in 2014, for a video project at his studio. "We were on the same page and he could easily let go of the mask," says the biographer, who calls Tex a flawed and exceptional man at the same time. "He was above all a man of great humanity with great values, but he was also an anxious man. Although publicly he always seemed in a good mood, in real life he did not embody the joy of living. "

Tex Lecor who had his greatest popular success in 1972 with his song, *The fridge*, which has been translated into several languages ensuring him financial security, nevertheless had humble beginnings.

From his childhood, he was recognized as having a certain talent for drawing. Son of a military father, he remains a free spirit and draws constantly while daring to dream of becoming, one day, a painter.

As a young adult, he took his destiny in hand and decided to study at the School of Fine Arts in Montreal. To earn a living, he spent his summers in the Gaspé at the helm of an excursion boat for tourists and sold his drawings and early paintings on the wharf. "& Nbsp; He plays the guitar too," the author remarks.

It was not until 1960 that his career as a songwriter took off. He will also have some success as a host, on radio and on TV, notably with the variety show, *Sous mon toit* . & Nbsp;

Freedom

Reading his biography, we understand that the singer loved his freedom and had no qualms. Alcohol, gambling and women were very important. Even if he shared 55 years of his life with his wife Loulou. & Nbsp;

"& nbsp; Fidelity should not be demanded of him, but his love for Loulou was unwavering", underlines Robert Bernier. "& Nbsp; Their union was very strong and free. & Nbsp;" & nbsp;

Tex also loved to travel. "He particularly liked going on a trip aboard his plane and could go to Ungava Bay in the Far North of Quebec", indicates the author.

Even if the man has been famous for his songs, with a dozen albums to his credit, he chose to give up his career as a songwriter at the end of the 1970s to devote himself to painting, his true passion. He enjoyed spending his time alone in his studio painting. Until the end, he never gave up his brushes. He painted landscapes, often those of the Gaspé, and also women, especially naked women.

The one who was part of the Quebec landscape for nearly 60 years and who suffered more than once of pneumonia was swept away by Legionnaire's disease, leaving a legacy of his music and paintings. & nbsp;

- ◆ Robert Bernier is also the director and editor-in-chief of the journal Course.
- ♦ He is working on writing another biography, that of Louis-Paul Allard.



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ABOUT THE AUTHOR



Teilor Stone

Teilor Stone has been a reporter on the news desk since 2013. Before that she wrote about young adolescence and family dynamics for Styles and was the legal affairs correspondent

for the Metro desk. Before joining The Bobr Times, Teilor Stone worked as a staff writer at the Village Voice and a freelancer for Newsday, The Wall Street Journal, GQ and Mirabella. To get in touch, contact me through my teilor@bobrtimes.com 1-800-268-7116

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