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Brussels in August 2013 For immediate release

Here is an explanatory word about my World Record in October 2013.

This record is intended to highlight the watercolor and different techniques . All preparations are ready for .

Before : From the first idea to the implementation, it will take me two years of negotiations with partners aware of my approach. Namely Stationery Arches France, Town of Arches, Canson and Daler Rowney.

Currently: Several associations and volunteers and a dozen Masters Palm'Arts volunteered to help with various tasks. Their support to the achievement of performance art is vital to us . The imagined communication is printed and distributed since the beginning of the year. Training and development athleticism , diet and 2 meetings were made with Professor Rodenstein (UCL -Brussels ) management specialist sleep . In : Arrival on site October 1, 2013 for facility audits and equipment. A specific organization with owners section is established. The record begins 3.10 at 6am . It will continue for 3 days and 2 nights of live painting NON STOP . The public is received and dining tent. The record totals almost two weeks of work "normal" compressed into three days . The record will end on October 5 to 18 hours after having made a total of 60 consecutive hours of painting and 60 tables 1M linear or 60m . This will be A physical , athletic, artistic and technical UNIQUE FEAT .

It is exceptionally made one table at a time for 60 hours !

The evening will be dedicated to the 5th day of festivities and Sunday, October 6 will be open to the overall exposure and the artist available for any questions.

Artists, associations and collectors, all public and media are welcome to attend and encourage the artist to establish the RECORD.

Thank you for your attention and do not hesitate to share and spread the word .