

Painter captures kids at play

Submitted by Deanna
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Artym Gallery

The Artym Gallery is very pleased to present an exhibition of works by well-known Quebecois artist Pauline Paquin.

The exhibition opens on Friday, April 10th at 10 a.m. and everyone is invited to attend the evening reception from 6-9 p.m. This exhibition will remain on the walls at the

Artym until April 23rd. Although Pauline is unable to attend this show, the gallery will have over 25 of her original paintings.

Pauline's work has been featured on Canadian postage stamps to commemorate the 50th anniversary of UNICEF, she has illustrated a children's book entitled "Carry Me, Mama" (authored by Monica Devine and published in 2001), and there are even puzzles featuring images of her paintings (check Monkey's Uncle).

Always prone to drawing, it was only after she met and married her husband that she began to paint in earnest. After painting with her neighbour Marcel Fecteau (a well-known landscape painter), she found her footing as an artist and created her own unique style and approach, which is now recognizable across Canada and North America.



"C'est qui un gros nuage" by Pauline Paquin.

Her paintings feature the lives and antics of children – watching them play, enact dramas and converse with each other. Full of action, spontaneity and creativity, Pauline's work invokes the feeling of watching the kids of today and remembering ourselves as the children of yesterday. To help reinforce this feeling, Paquin is renowned for painting her figures without faces,

so that the viewer can envision people from their own life in her work. Pauline creates paintings that viewers can relate to on several levels and captures a narrative moment that the viewer doesn't just see, but can also participate in.

Pauline works in oil, but will use paper and collage in her work to create pattern and texture. Her bright colours and enthusiastic brush strokes help to create a mood of joyous innocence that so many collectors find appealing. Paquin's work has received acclaim and praise from critics and collectors alike and her passionate depictions of the joy, creativity and abandon of childhood ensure successful exhibitions of her work across Canada and North America.

Take this opportunity to experience the work of a well-known acclaimed Canadian artist in Invermere. If you can't make it to the gallery, you can see all of the new work online at www.artymgallery.com.