

Jacques Poirier

Forever in Love



MATIN D'AUTOMNE DANS CHARLEVILLE/AUTUMN MORNING IN CHARLEVILLE, 2001, 30 x 36 in.

The love of artist Jacques Poirier's life is nature. She is his mistress, the one passion of which he never tires and that always pulls at his heart-strings.

Poirier began his artistic career as a photographer but was soon inspired by the Impressionists who used the camera as a tool to study light, the

essential element of impressionism. He decided to follow in their legacy and began studying light and how it changed in the seasons, the hour of the day, and with the angle of the sun. "Observation, attention, and concentration" became keywords in Poirier's life as he began exploring how he could reproduce what he learned on canvas as the Impressionists did, and

not just through the lens of his camera.

His studies led him to look at the lives, as well as the works of the painters themselves and Picasso's words "The important thing is to not put too much, but to omit," became his mantra.

Poirier's days began at seven in the morning as he threw himself into

fled the spontaneity of his work because they dried too quickly, and he returned to oils. Undaunted, however, he is working on a way to transfer the transparency of acrylics to oils. His use of color too has evolved over the years. Today they are lighter and warmer.

When the last line has been painted, and he has put his last signature on his last canvas, it is Poirier's hope that his works will be remembered for their peace and truth in expression. The artist himself will be remembered for his pursuit of honesty and for his love of nature. **I**

Justine Germain

Jacques Poirier is represented in galleries across the country including: Le Balcon d'art, St-Lambert; Le Château DB, Mont-Tremblant; Iris, Baie-St-Paul; Héritage Contemporain, Québec; Manseau, Joliette; Michel Biqué, St-Sauveur; Galerie 2000, Montréal; Koyman, Ottawa; Canadian Fine Art, Toronto; Westmount Gallery, Toronto; Kasper, Toronto; Canadian Heritage Art Company, Toronto; Douganne Gallery, Schomberg; Pacific Gallery, Saskatoon; Collector's Gallery, Calgary; Scott Gallery, Edmonton; Bronze Rooster Gallery, Kelowna; Rendez-Vous, Vancouver; Stephen Lowe, Victoria; Light House, Moncton. He is listed in the *Biennial Guide to Canadian Artists in Galleries* published by MAGAZIN'ART.

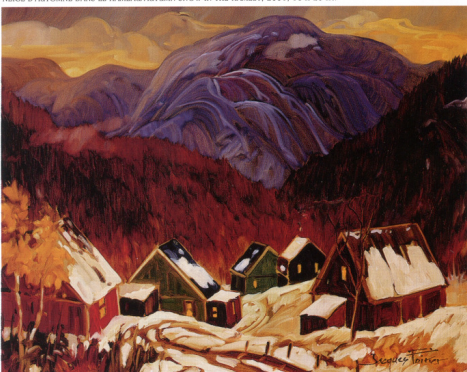


PREMIERE NEIGE, FORÊT LAURENTIENNE/FIRST SNOW, LAURENTIAN FOREST, 2001, 30 x 36 in.



UNE CHUTE D'AUTOMNE/AUTUMN FALL, 2001, 24 x 30 in.

NEIGE D'AUTOMNE DANS LE HAMEAU/AUTUMN SNOW IN THE HAMLET, 2001, 16 x 20 in.



this new venue of his passion. Painting became his obsession, working from those early hours until late into the night. He played with painting from sketches until he discovered the image that he would finally put on canvas.

In spite of wondering looks from passersby, Poirier was often found sitting in front of an easel in the middle of his precious Nature, surrounded by his brushes and palettes in all kinds of weather including the pouring rain and under the hot sun. Nature, his mistress, demanded it.

Since 1990 the artist has tried different venues for portraying his passion. He tried painting from photographs for a while, but found he missed his lover herself; the smell of the outdoors, the elements on his face, and he felt as if he was trying to create art in a laboratory.

For a while he gave up oils in favor of acrylics but found that acrylics sti-