Good to Eat/Bonnes à croquer, 36 x 18 in.

spirituality of nature with which she feels in complete communion. She is driven to paint by this desire to reach for absolutes, intoxicated with the lyrical and colourful poetry of the seasons. She does not fear the whiteness of the canvas which will soon freely provide her with a luminescent experience giving birth to figures and still lifes, but mostly to majestic trees which are, in her words, "silent witnesses of the passing of time". But these trees are far-removed from the realm of naturalism; what they are, are highly sensitive radiating representations rather than more conventional or traditional depictions. We are treated to foliage that runs the gamut of blues, reds, violets, as well as yellows and tender greens. This, to the greatest enjoyment of the eye and provided by the expert hand of an artist who seeks constant renewal.
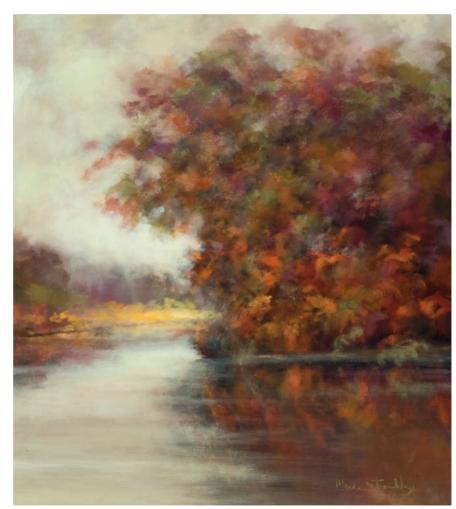
LAC AUX SABLES

A most privileged location in regards to the diversity and the exquisite softness of light rays emanating from Québec's northern region! Why would the artist search for inspiration elsewhere when right before her eye and under her hand is everything she needs to heighten that creative expression that is so appreciated in all of Canada? For her, trees are silent and tranquil subjects and the light is conducive to her spiritual advancement while on quest for absolutes with the spectator in mind.

Here may lay the reason why every painting begins with a simple horizon line into which she incorporates a pool of light guiding the eye of the spectator towards a sensation of infinity. The artist regards the tree almost as a living character that interplays with the magic of light, with rays of spirituality filtering through towards a more conscientious way of life resting on a set of principles, mostly towards an ecological and equitable way of life which takes responsibility for the good of generations to come.

All my Memories/Tous mes souvenirs, 36 x 30 in.